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63.13

# Over-the-Garden-Wall

**IRIS**

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U. S. Department of Agriculture.

**HEMEROCALLIS**

**ORIENTAL POPPIES**

**PEONIES**



**THE KELLOGGS**

*Invite You At All Times*

**May 29th to June 17th**

*Is the Height of our IRIS and POPPY Season*

SEE MAP ON BACK COVER FOR OUR NEW LOCATION

**SUMMER 1940**

**SPRING 1941**



**YOU WILL  
FIND**

**IRIS**

General List	page	2
Bargain Center	14-15	
Intermediates and		
Fall Bloomers	16	
Species	"	16
Siberian	"	17

**ORIENTAL**

**POPPIES**

page 18

**HEMEROCALLIS**

(Day Lilies) page 19

**PEONIES**

page 23

**COLLECTIONS**

pages 13, 16, 17, 22

MOUNTAIN SNOW

Courtesy Cassebeer

**IRIS CHIT CHAT**

page 22

**MRS. L. W. KELLOGG**

**GRACE HAMILTON KELLOGG**

**WILLARD M. KELLOGG**

**NORTH GRANBY,  
CONNECTICUT.**

# Iris

Greetings to all our old customers and to all new customers from our new location in North Granby, Conn., the beauty nursery in New England. Did you ever see a pasture of cedars, junipers, and laurel of all shades? Did you ever see hemlock woods with laurel all about going down into a gorgeous ravine where there is that satisfying sound of rippling water? Do come and enjoy this heavenly spot with us. Bring your lunch and drink in the quiet peace by our cool brook. By the way, as you go to the woods take a glance at all the beautiful iris, poppies, peonies, and day lilies that we have attempted to describe in the following pages. You will see at once that words can never do the flowers justice. Read on and let your imagination run away with you and may it bring you in person to our gardens.

## Inroducing

### HARRIET FORDYCE

(Wiesner-Kell. '40) An "enormous white having an opalescent sheen of silvery blue." It's a giant opalescent blue white from Gudrun x Osceola, as if one contained the other. The straight petallage has the same delicate and very satisfying crinkling as does Osceola. This iris also gives to us all the fine qualities of size, height, proportion, substance, texture, stalk, growth, and hardiness that are so well known in Mr. Wiesner's iris. 42".  
\$15.00

### SHANNOPIN

(Pillow-Kell. '40) This arresting flower, because of the crisp clarity and pleasing contrast of its standards and falls, brought unending joy to us and all our garden visitors this past season. The broad, clear cream, ruffled standards overlap; the cream falls are heavily flushed with pink; the fairly wide hafts, yellow which extends rather far down on the falls, are neatly veined with gold. The large rounded flowers possess excellent proportion, smooth texture, and good substance. It flowers on a fine, strong, low branched, 42 inch stalk; midseason to late. It is a superb grower and bloomer; is very hardy and has beautiful foliage.  
\$15.00

### RADIOBEAM

(Kell. '40) Don't you know what a radiobeam is? Well, in this case we broadcast it as the finest blend of the year. A buff-yellow in tone, made beamingly alive by a delicate flush of violet on the falls, as well as by the distinctly orange beard, with a background, far inside the throat, of chestnut venations. The excellently proportioned bloom, with rounded standards and semi-flaring falls, has smooth very heavy substance, and a slight fragrance. The sturdy stalk is very low and widely branched; growth is rapid, and other qualities all desirable. The full standards are of yellow buff, the yellow intensifying at the edges. The falls have a broad haft with high shoulders and a nice upturn towards the tips, with a small crest at the end of the beard. 36".  
\$15.00

### WILD ORCHID

(Kell. '40) An orchid, easily grown in the garden! In color, a self, just matching the shade named Wild Orchid, in the color chart. The flower, with rounded standards and flaring falls, is of superb substance and smooth texture. The shoulders of the falls carry a copper flush and a hint of violet under the yellow beard. The stalk is heavy, with fairly wide branching. Growth is rapid, flowering habit and hardiness very fine. 40". (K-11-38.)  
\$15.00

## May We Assist ?

**Standards** — the three upper petals of the flower.  
**Falls** — the three lower petals. **HORIZONTAL** — the falls held straight out. **DROOPING** or **STRAIGHT-HANGING** — the falls straight down. **FLARING** and **SEMI-FLARING** — falls between horizontal and drooping.  
**Beard** — the hairs on the falls, running into the heart of the flower.  
**Haft** — that portion of the fall forming the center of the flower; may be wide or narrow.  
**Colors** — **SELF** — one color all over the petals. **BICOLOR** — in the iris dialect, means two shades of the same color. **VARIEGATA** — yellow standards with red or brown falls. **AMOENA** — light standards, usually white or pale blue, with deeper falls, edged lighter. **PLICATA** — formerly, a white ground, stitched or sanded with blue or pink; now, it may be a yellow ground, flushed or dotted with brown or lavender.  
**Texture** — sheen or finish of the petals.  
**Substance** — thickness of the petals.  
**Awards** — **H.M.** — Honorable Mention given by the American Iris Society. The first recognition given a new iris of outstanding qualities, after the iris has been named.  
— **A.M.** — Award of Merit given by the American Iris Society. The second mark of distinction. An iris must have received an H.M., to be eligible for an A.M.  
**DYKES' MEDAL** — the highest praise that an iris can receive; only one Medal is granted each year in the States, in France and in England.  
**C.M.** — Certificate of Merit given by the French Society.

# Our Selected List of Bearded Iris



— signifies a new iris in our garden.

## CUSTOMERS LET'S CELEBRATE

**3 of same name for the price of 2 on all iris up to and including \$2.00 items.**

Example: 3 Luzianna at 15c for 30¢; 3 Dauntless at 25c for 50¢; 3 Red Radiance at 35c for 70¢;  
3 Summer Tan at 50c for \$1.00; 3 Ella Winchester at \$1.00 for \$2.00.

We are making this special offer for two reasons: first, to encourage planting three of one kind together for immediate clump effect; second, to celebrate our new location.

**AIDA** (Mitch. '38) Our beloved heroine, this iris has a distinction all its own in its pure rich bronze standards and darker copper bronze falls, all firm and frosted. 36". **\$2.50**

**AIRY DREAM** (Sturt. '29) A charming, delightful, ruffled pink that does not fade. 36". **25¢**

**ALICE HARDING** (Cay. '33) She has charm, this most fascinating primrose yellow self. You, too, will be attracted by her poise, grace, and dignity; just rigid enough to defy all weather. She's not small and stands 40" high holding the Dykes Medal, France '33. **60¢**

**ALINE** (Stern '34) "Aline, you azure blue, so smooth and waxen in texture, so firm of substance, so large and flaring, — are you real?" "Of course, and if you must know, I'm the nearest true medium blue self in the garden." 34". **75¢**

**ALLUMEUSE** (Gage '38) "The splendor of mountain and lake With their hues that seem ever to vary."

In this blend so bright and cheerful with wisteria violet standards yellowing at the base and with pansy violet almost horizontal falls blended a royal flush — a novel glow like stained glass windows. A Rip Van Winkle Sir Michael who has polished himself through all these years. A best seller. 45". H.M. '38. **\$5.00**

**ALTA CALIFORNIA** (M. M. '31) Tall rich yellow. 46". **35¢**

**AMBROSIA** (Sturt. '28) Palest pink to white. 34". **15¢**

**AMENTI** (H. Sass '36) There's no need to lament, just try this 4 year blend of vinaceous grey standards and light mauve falls as a contrast. 36". **50¢**

**AMIGO** (Wmsn. '34) A Kellogg pet, we gave it the center spot in our new formal planting — "A friend to greet our friends" — This startling blue amoena has bright pansy blue velvet in the falls set off by an edging of the soft, yet lively blue of the standards. The rather short stout stalks make this a most admirable iris for mass border plantings. 30". A.M. '38. **\$1.25**

**AMITOLA** (H. Sass '36) A 4 year young Rameses, — larger, clearer, and more delicately colored. Soft evening shades of pink, gold, and buff blend to make a delightful light spot in the garden. 38". **\$1.00**

**ANGELUS** (Egel. '37) Absolutely charming — like a young girl dressed in her first party dress. The standards are slightly frilled; the falls flare in gentle curves. Iris connoisseurs have shown boundless enthusiasm for this superb pink blend with its bluish flush on the falls and its copper suffusion on the broad shoulders. Not only does the pearly pink coloring attract all, but also its fine form, branching, and flowering habits are everywhere acclaimed. Late. A.M. '39. **\$5.00**

**ANITRA** (H. Sass '36) We all may sit down and rest, our search for the perfect pale soft blue self is over. You too may have this superfine blue iris, — subdued in tone, strong in substance, with falls full and flaring, and standards domed in perfect symmetry. 36". **\$2.00**

**ANNE NEWHARD** (Wiesner '40) We are pleased to list this new iris, originated by Mr. Wiesner and introduced by Fairmount Iris Gardens. It's semi flaring falls are deep velvety blue purple without venations on the haft. The arched standards are medium hyacinth blue with a tiny deep blue edging completely around them. Beard is yellow. Very late. **\$10.00**

**APRICOT** (Klein. '38) A luscious solid golden apricot self. The medium to large flowers are slightly fluted and ruffled. 36". **\$4.50**

**APRICOT GLOW** (Wies. '36) The cheerful blooms smile an appealing shade of apricot and salmon, not large but profuse and of a rapid increase. 36". **35¢**

**AT DAWNING** (Kirk. '35) Were you up at that time? No need! See the early dawn all through the day in this beautiful iris of lustrous shades of lavender and pink, like our beloved arbutus but speckled with gold through the center. The standards are rose lavender, in perfect unison with the rose pink falls. 40". A.M. '38. **\$1.00**

**ATHALA** (Cay. '36) Beautiful large plicata whose standards have bright blue lilac on a white ground, and the falls have the same color with a broad white center on each segment. 36". **\$8.00**

**ATTYE EUGENIA** (Snow '36) Smooth enough to be carved from real ivory-cream. A bright gold beard enhances these large beautiful statues which are so heavy and so firm. 38". H.M. '37. **\$1.00**

**AUBANEL** (Cay. '35) Named for a French poet who knew how to blend his words, as this iris knows how to mix its colors of red raspberry tinted heliotrope, with bronze yellow throughout the heart and a brilliant blue spot in the center of each fall. Ruffled standards, a golden beard and tall stalks. 42". C.M. '35. A.M. '38. **\$4.00**

**AVONDALE** (H. Sass '34) This copper red iris bursts into flames, the flames shoot up, darker below, in an intensity that lights the surrounding landscape. 38". H.M. '36. **50¢**

**AZTEC** (Kirk. '35) A copper Indian, — golden tan and velvety red. A sister of the famous Copper Lustre. 38". **75¢**

**BALMUNG** (H. Sass '39) A yellow plicata selected from hundreds for its fine large flowers and excellent habits. Both standards and falls are edged brown. **\$15.00**

**BELMONT** (Wms. '38) Slightly deeper than Waverly in tone — perhaps a purer blue — this lovely frilled flower brings to us fine clarity of tone. Wide semi-flaring falls, tall well branched stalks, sturdy, and generous of bloom. **\$4.00**

**BEOTIE** (Cay. '32) When it was new we described it as a blue Persian cat, but now it's a Maltese cat, large and beautiful. 38". **35¢**

**BEOWULF** (Schr. '36) Rich brown standards and velvety smooth maroon falls, with a soft brown margin, are lighted by an orange beard. 32". **75¢**

**BEVERLY** (Gage-Lap. '39) In your dress of decidedly pink effect flushed with golden brown you are distinctive. You show yourself often and why not! You're so cute and round. 32". \$7.50

**BLACK BEAUTY** (Kirk. '34) We've always liked it better than Black Wings, its son. Purplish black throughout, the rich indigo is slightly intensified in the velvety falls — a beauty indeed, of charming rounded form and medium height. 30". 35¢

**BLACK VALOR** (Nich. '38) Here's Valor in Black! It is the deepest blue-black self, with a blackish beard, domed standards and widely flaring, circular, velvety falls. The flower is large, of heavy substance, and on a widely branched stalk. 40". \$6.00

**BLACK WINGS** (Kirk. '34) Noble son of a worthy father. 35¢

**BLITHESOME** (Conn. '33) Creamy white with a golden suffusion on the falls make this large, heavy substanced flower irresistible. The well rounded petals are perfectly poised on strong stems. 40". 75¢

**BLUE BANNER** (Kirk. '29) This startling two toned blue banner is run up on high late in the season, — most pleasing and a favorite. 36". 25¢

**BLUE DIAMOND** (Nic. '38) A real diamond has come to our gardens in the form of domed standards and flaring falls, that sparkle a light blue in their natural setting, on low widely branched stalks. 40". \$6.00

**BLUE DUSK** (Reib. '36) Blue dusk and shadows fall in the clear western sky — and lo! we have our iris! The standards are satiny, the falls velvety, and the blue beard enhances the dusky blue tonality of this large, well formed flower. 38". 50¢

**BLUE JUNE** (Don. '34) "Am I blue?" We should say so — true blue, but never too blue. The petals are well rounded, gracefully curving, with a slight dip in the center of each fall giving an effect of chiaroscuro to each bloom. These perfectly modelled, medium blue petals satisfy. 34". 60¢

**BLUE PETER** (White '36) A flag of very deep prune purple, with a black flush over all — a suede finish above, velvety below. It waves on high in our garden and it calls us with its rich, vital colors. The falls and standards are long and graceful. 40". \$1.00

**BLUE SPIRE** (Mill. '38) A clean, clear, medium blue self, with a sparkling texture. This spire is large, beautifully shaped, tall, and a sight to behold! 48". H.M. '39. \$2.50

**BLUE TRIUMPH** (Grint. '34) Hail the conquering hero among the light blues! He comes, carrying standards full rounded, and falls full flaring and of stout substance. A richness of luminous blue shines from the heraldic staffs, always victorious. 42". A.M. '36. 60¢

**BONANZA** (J. Sass '39) The background is the deepest yellow with light brown markings, dotted and veined. The standards of this bright yellow plicata are more colored than the falls. 34". \$5.00

**BONSOR** (Conn. '38) Deep velvety aniline blue, clean cut, solid coloring, perfect form, and ideal branching. A blue that is blue and not purple or violet. 38". \$10.00

**BOULDERADO** (And. '37) A clean fresh blend of rosy tan standards and deeper old rose falls, overlaid with tan. The flowers are large, flaring, and most enchanting. 42". \$1.50

**BRIDAL VEIL** (Mitch. '36) No blush mars the pure white of this flower; only a slight yellow tinge at the edges of the haft and on the style arms makes the white seem clearer, more refreshing. The shape of the flower is first-rate with wide flaring falls and nicely rounded standards. Excellent habits of growth. \$1.75

**BRONZINO** (Salb. '37) The frosty golden bronze standards and rich coppery bronze falls on this large, full flower make it appear as if molded of bronze with its sturdiness and dignity of placement. Only the perfection in structure and liveliness of color distinguish it from a statue. 40". H.M. '39. \$3.50

**BRUNHILDE** (Salb. '34) The fame of this queen of the dark blues, wrapt in robes of exquisite satiny texture and of unmarred clarity, is spreading with rapidity among the noble iris enthusiasts. A deep, rich blue beard adds to the perfect harmony of the flaring falls and domed standards. 38". A.M. '37. 75¢

**BURNING BRONZE** (Ayres '34) Our first love for this bronze red iris still burns brightly. The metallic sheen gives such variable lively colors to the adpressed standards and semi-flaring falls. 40". A.M. '36. 50¢

**BUTTERSCOTCH** (Dol. '39) "A new color tone that suggested its name. A tan self with some veining; brownish orange beard. Grows well and increases rapidly." A delight in mass. 36". 50¢

**BYZANTIUM** (Ayres '33) This tan brown flower, flushed iridescent blue on the falls and sprinkled with gold dust over all, is a lovely iris for 35c. 34". 35¢

**CABALLERO** (Nic. '35) "A gay Caballero" — cheerful with his blouse of red lavender and his pantaloons rosy red with a satiny sheen. 38". 50¢

**CADETTOU** (Cay. '35) A variegata with standards honey yellow, tinted bronze; falls garnet red, widely edged with bronzy gold. The semi-flaring falls are exceptionally wide, harmonizing perfectly with the wide fluted standards. 42". \$3.00

**CADMIA** (Ware. '34) This gracious and lovely primrose yellow iris has pep and perkiness in its upright poise. 30". 35¢

**CAFE AU LAIT** (Gra. '38) Partake with us of Cafe au Lait and enjoy this lovely blend of soft creamy tan with shadings of orange and gold. 40". H.M. '37. \$8.00

**CALCUTTA** (Klein. '38) A soft cocoa brown blend, its falls overlaid with blue, flecked with gold. Twelve blooms are securely carried on 48" stems. \$2.75

**CALIFORNIA GOLD** (M.M. '33) If you desire a warm, rich, intense color in your garden we recommend California Gold. Introduced 7 years ago we find that today this orange yellow self stands tall and unrivalled for depth of tone among all iris of the lower price range. 40". A.M. '37. 75¢

**CALIGULA** (Cay. '37) A brilliant rich, rosy amaranth red covers the falls, the haft being widely lined with red and yellow. The standards are well rounded, arched and of a light rose-pink with a shading of orange gold. An orange beard adds color to the bright throat. 36". \$8.00

**CAMEROUN** (Cay. '38) This huge flower has violet standards and wide velvety black falls. Certificate of merit of the National Horticulture Society of France, 1938. 36". \$10.00

**CAPRI** (Schr. '36) Bask in the sun of the Isle of Capri and enjoy this warm heavy yellow, with its fascinating overcast of taffy-gold on the flaring falls. 30". 75¢

**CARVED IVORY** (Essig '37) As ivory mellowed with age, thus appears this creamy thick petalled flower carved with greatest precision out of exceedingly firm pebbled material. 36". \$1.50

**CASQUE D'OR** (J. Sass '37) The tone of this variegata reaches a new depth in the velvety black maroon falls margined with a narrow band of the rich old gold of the standards. Excellent low, wide branching. 36". H.M. '37. \$7.50

**CASTALIA** (Wmsn. '33) Lovely large light blue self. 35¢

**CHAMITA** (Wmsn. '34) Floriferous, early, brownish rose toned iris overlaid with gold — charming in semi-shade. 30". 50¢

**CHARLOTTE MILLET** (Cay. '37) In our opinion one of the best from France — excellent full petals, semi-flaring — a delicate reddish lilac self. \$15.00

**CHEERIO** (Ayres '34) Three cheers for the six years of popularity of this stunning tall red bicolor — deep wine below, slightly rosier above — rich in quality and quantity of tone. 40". A.M. '38. 60¢

**CHIEF SIDAR** (Gage '38) If Dauntless and Red Radiance need a companion piece in your garden, try this mighty Chieftain of a somewhat rosier hue. 40". \$2.00

**CHINA MAID** (Mill. '36) Much discussed of late — the consensus of opinion being that it is one of the loveliest pinks yet. The hints of copper on the soft lilac pink petals give vivacity and charm to this smooth fashioned beauty. 40". A.M. '39. \$2.25

**CHOSEN** (White '37) Chosen? Yes, "one of the few" lighter yellows worthy of high praise. A clear large yellow, with graceful full falls and nicely shaped firm standards. 44". A.M. '39. \$10.00

**CHRISTABEL** (Lap. '36) As beautiful as a July Sunrise when seen in the early morn, is this iris splashed with watery dew — thus we first saw this rich copper red iris all suffused with tan — the velvet falls gleamed in a satiny sheen and the lighter standards fairly sparkled. Excellent in branching and performance. 40". \$2.75

**CINCINNATI** (Ayres '36) In Cincinnati, Venus de Milo becomes larger and taller, having smooth warm white flowers. 40". 75¢

**CINNABAR** (Wmsn. '28) Tall rich red purple. 15¢

**CITY OF LINCOLN** (H. Sass '37) A super variegata, — advanced in clear cut colors, honey yellow standards and glowing burnished red falls trimmed with a neat honey yellow edging, — advanced in graceful ruffling of the arched standards and wide flaring falls. Late. 42". A.M. '39. \$6.00

**CLARA NOYES** (H. Sass '30) Mingled peach and apricot shades in a ruffled delight. 30". A.M. '32. 25¢

**CLARIBEL** (J. Sass '36) We declare this belle a hardy Los Angeles. 75¢

**CONESTOGA** (Kirk. '38) A popular Indian chief of the Susquehanna Valley; a justly popular copper colored iris. Standards are gold and copper; the falls a gleaming red-copper. The petals are broader than are those of some of the other "coppers", and the blooms are carried on stems, low and widely branched. \$2.25

**COPPER LUSTRE** (Kirk. '34) The first break into the copper field, and a "break" for all of us, this coppery bloom with a tan undertone shimmering with a golden flush. 36". Dykes Medal '38. \$1.75

**COPPER PIECE** (Kell. '36) Here is variety which will spice your garden. The cupped standards are ruby red; the falls, straight hanging as befits the carriage and shape of the flower, are copper red burnished lilac in the center with an epaulette of burnished copper on the haft which gives the special distinction to this flower of a most unique coloring. 34". H.M. '36. \$3.00

**CORALIE** (Ayres '32) A Dykes Medal winner — a brilliant play of soft rose above and warmer, deeper rose tones below. 36". 75¢

**CORONATION** (Moore '27) Deep rich gold. 36". 25¢

**CORTEZ** (Nes. '34) Since we met this gallant explorer five years ago, our praise has not at all abated. These five years have proved the strength of this medium to large sized hero, and the popularity of his dapper colors, — honey yellow on top edged with rose and dark crimson purple falls widely flaring. 38". H.M. '38. \$5.00

**COURS-LA-REINE** (Cay. '38) Dim gold standards with clear lavender flaring falls edged gold. The beautifully shaped flowers are strikingly colored. Late. 40". \$10.00

**CREOLE BELLE** (Nic. '34) Reddish purple petals distinguished with metallic lustre markings at the haft. A tremendous innovation, those lustrous patches; upon introduction it became the Judges "Flower of Babel" so much was it discussed. 38". H.M. '36. 50¢

**CRIMSON PETAL** (Nor. '38) More violet than crimson. \$1.00

**CRIMSON SUN** (Gage-Lap. '39) Yep, crimson all over and rich too. The flaring falls are edged a lighter tone. The broad large flowers have heavy substance and yet they are stoutly held on strong stems. 34". \$3.50

**CRIMSON TIDE** (Nic. '39) Time and tide wait not, nor should you wait to gratify your garden with a floriferous new red of large size and lasting substance. The widely flaring and velvety falls are a deeper red than the arched and domed standards. 42". \$12.00

**CROWN JEWEL** (Nic. '34) Glittering golden orange set in brown groundwork. If your garden needs a touch of regal glitter, this is the answer. 34". 35¢

**CRYSTAL BEAUTY** (J. Sass '35) "My delight and thy delight Walking like two angels white In the gardens of the night" make us think of two blooms of Crystal Beauty swaying side by side. In our profoundest dreams we dared not imagine a white so pure, so graceful, so cool. The large flowers have broad, straight hanging falls with a pale yellow beard. Fine substance. 40". H.M. '36. 50¢

**CYRUS THE GREAT** (Kirk. '34) The greatest of the kings of western Asia; the greatest of the low-priced dark blue-purples. A tremendous blue-purple self with wide full petals, semi-flaring falls and stout, very tall stalks, standing in a forest of broad bladed foliage. Every stalk shows branching perfected. 44". H.M. '36. 35¢

**DAMARINE** (Gage '39) Large, wide, and handsome — this dark red self with flaring falls of splendid substance and velvety texture. 36". \$3.50

**DARK HORSE** (Mitch. '36) Who wouldn't take a chance on this Dark Horse of deep purple and red colors covered with a black velvety robe — at 35 cents. 26". 35¢

**DARK KNIGHT** (Salb. '34) The best of its color class, changing from a deep rich brilliant red under the shining sun to a deep almost velvety black towards evening. The colossal well formed blooms have excellent substance. Late. 45". H.M. '36. 50¢

**DAUNTLESS** (Conn. '27) The famous red iris. 40". 25¢

**DEEP VELVET** (Salb. '39) The smoothest, deepest, richest, and liveliest in the blue black class with "a red-violet cast, that gives it both regalness and great vibrancy." Perfect specifications all over and it's large. 38". \$15.00

**DESERET** (Thor. '36) An unusual yellow iris with a streaking or brushing of red on the falls. 38". H.M. '37. 50¢

**DESTINY** (Burg. '34) Destiny has what it needs to become most popular — deep purple standards and broad black plum purple falls, exceedingly velvety; and a rich gold beard. 38". \$1.00

**DIRECTEUR PINELLE** (Cay. '32) The standards are clear coppery wine red and the wide falls are deep velvety blackish garnet red. 42". A.M. '37. \$1.25

**DOG ROSE** (Ins. '30) Considered by many as the nearest to real pink. We like it. 40". 35¢

**DOMINION REX** (Kirk. '37) King of the Dominions in his violet gown, with wide velvety knickers. His straightness and pompousness is emphasized by his bright orange beard. 32". 75¢

**DORE** (J. Sass '35) Just like a daffodil with the golden yellow intensity of the ruffled pointed standards edging the rich creamy white falls. Large and unique. 37". 75¢

**DRAP D'OR** (Cay. '35) The best primrose yellow self from France and it has what it takes. The large flaring falls and strong standards are brighter, firmer, and clearer than "Alice Harding." 34". \$3.00

**DUBROVNIK** (Wmsn. '38) Bright blends are the coming iris. This one is a most brilliant rosy blend richly toned with gold. 36". \$5.00

**DUNE SPRITE** (Shull '32) Seafoam yellow, amber and white, dancing on the dunes (stalks) with an exquisite finish. 36". 25¢

**DYMIA** (Shub. '36) Large, exceptionally fine dark blue of good form with a blue beard. 38". H.M. '37. 50¢

**EARLY MASS** (White '35) An exquisite shade of light blue, clear and charming. It's large and tall and its perfect proportion gives it added grace. 48". \$1.50

**EASTER MORN** (Essig '32) Glistening white, with flaring falls and gold hafts. 42". 50¢

**E. B. WILLIAMSON** (Cook '37) A richly glowing coppery red blend shimmering all over with gold dust. 36". A.M. '39. Rome Gold Medal '38 (selected in Rome '38 as the finest new iris introduction in the world). \$7.50

**ECLADOR** (Cay. '31) Primrose yellow with ruffled domed standards and very broad flaring falls, slightly veined at the haft. 33". \$1.00

**EILAH** (Loom. '35) Large deep yellow self. H.M. '37. 75¢

**ELEANOR BLUE** (Salb. '33) The loveliness and warmth of this campanula blue iris charms us more and more each year. The flaring falls have a flush of deeper chicory blue. 37". 50¢

**ELECTRA** (J. Sass '35) Electrifies us with its beauty, hardiness, floriferousness, and increase. The large full standards are white splashed with blue; the white falls are button-holed with blue, with chestnut venations at the haft. 36". 35¢

**ELLA WINCHESTER** (Grint. '35) This large glowing mahogany red self has long falls void of any haft markings. The solidity of coloring is most gratifying. 36". A.M. '36. \$1.00

**ELSA SASS** (H. Sass '39) Lemon yellow or sulphur yellow, in either case a new color tone in yellow — extremely attractive and lovely. The falls have a white flush in the center. The flowers are medium large and have an exquisite shape. 36". H.M. '39. \$20.00

**EL TOVAR** (H. Sass '33) Burnished gold standards are firmly set on deep velvety red falls, almost black. A different variegata. 36". A.M. '33. \$1.00

**EROS** (Mead-Ried. '34) "God of Love" is most fittingly a delightful shade of coral pink, fascinating and intriguing, tall and graceful. 40". A.M. '36. 35¢

**ETHEL PECKHAM** (Wmsn. '32) A brilliant red. 34". A.M. '36. \$50

**ETHELWYN DUBUAR** (Lap. '32) Lilac pink with delightful ruffling, larger and more attractive than Pink Satin. A clean neat color and an orange beard gives added warmth. 36". 35¢

**ETHIOP QUEEN** (Schr. '38) Black and more black! Well, maybe we are a bit optimistic. Deepest black purple standards with falls so heavy and lustrous, like black pansies, that in certain lights the flower is nearly black. 34". \$10.00

**EXCLUSIVE** (Grant '37) Exclusive, yes — and no blue can touch it! A clear light blue with a smooth sheen over all. The semi-flaring leathery falls dip gracefully in the center and are a slightly deeper shade than are the cupped standards, "made of iron." The yellow beard, tipped white, and the heavy midrib in the standards add perfect rhythm to the flower. The falls have a delicate wire edge of green-gold extending down from the haft. 40". A.M. '39. \$2.75

**FAIR ELAINE** (Mitch. '38) Greeted with open hearts are your palest cream almost white standards and deep rich yellow falls of the heaviest material. Excellent. 40". H.M. '39. \$15.00

**FAIRYLEA** (Hall '32) A delicate, graceful spirit dancing in a gown of pure white stain, stitched with fine pale lavender threads. Charming. 37". 50¢

**FAR WEST** (Klein. '36) Livelier than "Jean Cayeux" is this salmon and golden tan, flushed with coral, and with a bluish copper cast on the falls. Shape, size, and stalk are all fine 40". H.M. '37. \$3.00

**FESTIVE** (Mor. '31) Festive is this large variegata of clear yellow standards and attractive red falls with a narrow buff margin. Very showy. 36". 25¢

**FIESTA** (White '36) Copper standards and apricot orange falls sparkle in the sun to make our siesta most restful. Come join us in our liking for this large oval flower. 34". \$2.50

**FLORENTINE** (Cay. '37) Specially charming as a fine replica of the fleur-de-lis shape, this plicata has its white ground everywhere striated and granited with clear lilac mauve. \$10.00

**FONTANETTE** (Hall '39) Brings to us a certain luscious quality in a deep pink blend, suffused in the standards with purple and in the falls with a lilac area around the beard; good sized flowers. 34". \$5.00

**FRANK ADAMS** (Lap. '37) Magnificent. The large full flower has rounded maize yellow standards touched pink, broad deep rose falls touched tan, and a very wide golden haft. Exceptional substance and branching. 48". H.M. '38. \$4.00

**FRANKLIN B. MEAD** (Mead-Ried. '36) A huge white plicata, so beautiful one just "ahs" and "ohs" it. Like Los Angeles only proven to be hardy and prolific. The tremendous white blooms are distinctly marked with blue-purple on their edges. 44". \$2.25

**FRIEDA MOHR** (M.M. '26) Large lilac pink bicolor. 25¢

**GALLANT LEADER** (Wiesner '39) The most gallant leader amongst the rosy bronzes of great carrying power, even larger and richer than Depute Nombot. The impossible did happen, this new leader wins in every comparison. 40". '39 \$10.00

**GARDEN MAGIC** (Grint. '36) Holds you spell-bound. No one can resist this deep, smooth, rich red beauty. Solid color, that is, veinings are absent on the wide hafts; the velvety falls seem a bit deeper than the standards. Much has been said "Best pure red yet" and more coming. 34". H.M. '37 \$7.00

**GAUCHO** (Wmsn. '35) Brilliant and more brilliant is this fine large variegata of empire yellow standards and Vandyke red falls margined yellow. 32". 35¢

**GENEVIEVE SEROUGE** (Cay. '32) Another irresistible pastel blend of honey yellow and misty blue, large and of beautiful crinkled form. 38". 35¢

**GIFT** (Loth. '35) Silken standards of old gold and deep wine are above velvety carmine falls. 38". 50¢

**GIRALDA** (H. Sass '39) "Gracious me, are you an iris way up there?" "Yes, I'm the tallest pink known — 60" —, a large clear orchid pink flower gracefully ruffled." \$5.00

**GLAMOROUS NIGHT** (Wiesner '39) The largest deepest velvety brown imaginable, glamorous both day and night. This iris has all the excellent qualities of hardiness, substance, and floriferousness so well known in Mr. Wiesner's irises. 40". \$10.00

**GLORIOLE** (Gage '33) Sheer pale blue loveliness, most refreshing and captivating with its glistening frosty sheen over all. Cool off with a Gloriole on a hot summer's day. 42". A.M. '35. \$1.00

**GOLD VELLUM** (Gage '34) As cheery as a yellow daffodil, as waxy and heavy as vellum is this most pleasing low rich yellow iris — for the front of the border. 27". 50¢

**GOLDEN AGE** (J. Sass '39) What else could the color be but darkest yellow. Medium large self colored flowers on low branched stalks. 40". \$10.00

**GOLDEN BEAR** (Mitch. '36) "A golden olden glory of the days gone by" shines again in this rich deep glistening yellow iris, with slightly flaring falls and domed standards. A large flower, a tone more intense in coloring than California Gold. 36". H.M. '37. \$1.50

**GOLDEN FLARE** (Ins. '31) Flares of flame rose and yellow. Not a big fire but we always go to it. 33". 25¢

**GOLDEN HELMET** (J. Sass '33) Surpasses our old friend King Tut. The orange red falls are beautiful and your eye travels up the gold beard to the brilliant coppery gold standards. 35". 50¢

**GOLDEN HIND** (Chad. '34) A rich deep yellow of medium large size, heavy substance, horizontal falls and a bright orange beard — a self that outshines every other yellow iris. 32". A.M. '37. \$2.50

**GOLDEN LIGHT** (H. Sass '33) Light your garden with this golden flame, ruffled as if flickering in the breeze. A bright orange effect from golden yellow blended with rose, striking. 38". H.M. '36.

**GOLDEN LIGHT SPORT** — a yellow iris just like Golden Light but without the blending of rose. The only iris that has sported for us. Special, Golden Light and Golden Light Sport, both for 50¢

**GOLDEN MAJESTY** (Salb. '38) The best yellow to-date. The large flowers of deep rich color, of well domed form, of glistening finish, and of extra heavy substance are majestically displayed on 42" stems. Late H.M. '39. \$12.50

**GOLDEN TREASURE** (Schr. '36) Our treasure which cannot be kept buried, for everyone who views this creamy iris would have a part of it. The rich cream petals are gloriously edged with a golden yellow and the veritable gold haft supports a wealthy orange beard. A. M. '38. You may unbury part of this 36" treasure for \$3.50

**GOOD CHEER** (Sturt. '36) Guaranteed to bring good cheer to all — gay yellow standards and still gayer red and yellow falls. Large and of good form. 38". \$1.50

**GRACE LAPHAM** (Lap. '37) A perky pink self of pleasing round shape. The white at the haft makes a lively spot in the falls, and the orange beard adds vim — a vital iris. 38". 75¢

**GRACE MOHR** (Jory '35) William Mohr with more Grace! On taller stalks, a bit deeper in tone, harder and a better grower. Tremendous lavender flowers with lovely white stippling make this "a must have". 36". A.M. '39. \$4.00

**GREAT LAKES** (Cous. '38) Great Lakes where cool waves break — true blue waves, high and full, closed above and flanging out below in round well filed form, with rhythmic veining — splashing a cool refreshment on the garden picture. 48". H.M. '39. \$4.00

**GUDRUN** (K. Dykes '31) Such a favorite — so huge, so white — perhaps the large white blooms, dusted with gold at the throat, are a bit out of proportion to the 30" stems — but who cares! '36. 60¢

**GUYASUTA** (Hall '31) Exceptionally rich and velvety this iris of the deepest violet makes a mighty fine showing early in the season. 32". 35¢

**HAPPY DAYS** (Mitch. '34) Again we must say that Happy are the Days that brought huge rich golden flowers into the iris world, — and now, into the lower price realm. 40". A. M. '37. 75¢

**HELEN M. RIEDEL** (Ried. '40) Standards of bright glistening gold and semi-flaring falls of bright orange red with an orange beard makes this iris stand out. Brown veining on orange ground at haft extends half way down the falls. The style arms are gold as is the center of the flower. Supposedly, a far better Radiant. 40". \$15.00

**HENCHMAN** (Mor. '31) Standards are the blue of Phlox divaricata, edged narrowly with the dark blue of the falls. 34" 50¢

**HOLLYWOOD** (Essig '29) It's late and it's good. A large striking pink blend tinted with yellow and gold. 38". 25¢

**ILION** (Cay. '36) A magnificent and unique plicata whose standards, more blue than white, are etched with light blue purple shading. This same color is carried just on the edges of the falls with darker lines near the haft. 36". \$4.00

**IMPERIAL BLUSH** (H. Sass '32) Blush pink of a charming shade with long falls and ruffled standards. Our favorite for years. 40". 35¢

**INCOGNITO** (White '38) No disguise can conceal this velvety red purple giant of towering stature. He sports rich robes of lustrous texture. \$5.00

**INDIAN HILLS** (Grant '37) These Indian hills are richest purple, large, oval form, and excellent in the landscape. 37". \$1.50

**INDIGO BUNTING** (Ayres '33) This bird sings its beauty of lovely crisp cool blue in its own quiet way, with poise and grace on strong perches. Standards and lower edges of the falls are indigo-blue; the center of the falls are flushed with purple. 36". 35¢

**JACK-O-LANTERN** (Groff-Kell. '39) Jack's the brightest variegata in the garden; and, why not, when there's a candle inside. The fairly broad standards are intense clear smooth gold; the velvety, broad shouldered falls are a wonderful rich, deep red, edged with clean gold. The branching of the 28" stems is low and wide. So colorful is this lantern that one just can't pass it by or blow it out. \$6.00

**JANET BUTLER** (McKee '38) Try Janet, as Mr. McKee did, planted in a little clump, with a stone or two near by. This is a bright flower with loads of charm. The gay yellow standards are slightly bronzed with lavender; the semi-flaring falls are yellow with a blending of copper and red. Maroon venations accent the wide yellow haft, and there is an orange beard. 35". H.M. '37. \$3.00

**JASMANIA** (Ayres '35) Luscious rich banana yellow; most perfect form, closed standards and artistic outstretched falls; ideal immense size; and superlative substance. There's the faintest touch of lavender in the center of the falls and the very wide hafts are bronze-tinged, but the color effect is a warm yellow over all. 42". A.M. '37. \$3.50

**JEAN CAYEUX** (Cay. '31) Sparkling Havana-brown as if sprinkled with gold dust — a wonderful flower with wavy rounded petals and flaring form. 36". 50¢

**JEB STUART** (Wash. '32) JEB has the richest solid brown uniform in the garden. He stands tall and stately displaying his falls which are much darker because they are so velvety, enlightened by a deep orange beard. 40". A.M. '35. 60¢

**JELLOWAY** (Park. '36) So rich, so bright, so clear a yellow that it makes most other yellows look pale. The color of these large full blooms more than makes up for their lack of extra heavy substance. We still praise it as one of the best yellows. 42". A.M. '38. \$2.50

**JERRY** (Lap. '34) Merry, perky, richly ruby-red, deepened in the flaring falls by a velvety finish, Bright solid color. 34". 35¢

**JOLLY ROGER** (Nic. '34) Roger wears a jolly blue suit, dark, rich, and lustrous, in fact almost black on the falls. 36". 35¢

**JOYANCE** (K. Dykes '31) This huge creamy white with a gold wash half way down the falls brings added joy to all our gardens. Almost as large, and taller than sister Gudrun. 38". 35¢

**JOYCETTE** (J. Sass '32) A lively rich toned red iris of heavy substance and excellent form. 42". H.M. '32. 35¢

**JUBILESTA** (Grint. '37) Pure light lemon yellow self, almost a table iris. It has charm. 38". \$1.50

**JUNALUSKA** (Kirk. '34) We highly recommend this most brilliant red, blended of rose, gold, and copper. The profuse blooms of superb shape and substance are strongly held on well branched stalks. 42". A.M. '37. \$1.00

**KANDAHAR** (Hall '39) Exceptionally rich coloring, standards of lavender violet, paler at midrib, and falls of velvety prune purple with yellow beards. Medium large flowers of good substance come late in the season. 32". \$5.00

**KATISHA** (Hall '33) Dainty and charming, a tourmaline pink blended with some yellow — most delightful. 34". 35¢

**KHORASAN** (H. Sass '37) A massive new blended variegata, dull gold domed standards and horizontal auburn falls flushed violet. 36". \$1.00

**KITTANNING** (Hall '37) My what a giant! A good-sized violet bicolor climbing up a strong stalk — and five blooms out at once. 40". \$4.00

**K. V. AYRES** (Ayres '32) A happy soft blend of pale buff and lightest blue with a pink underglow, large. Ladies, can you resist? 38". H.M. '31. 50¢

**LADY PARAMOUNT** (White '33) She's a soft primrose yellow of excellent form and very fine finish, with full domed standards and broad, semi-flaring skirts — a Lady, indeed — poised in bearing, noble of visage and matchless in beauty! The flowers of exquisite silky texture, extra large, are carried on tall, finely branched stems. Everyone adores Lady Paramount! 44". A.M. '36. 75¢

**LIGHTHOUSE** (Salb. '36) That never-failing light at sea; that never-failing rosy glow in the garden. The standards are old rose the flaring falls, rose-red, with a great torch of gold lighting up the center. Brilliant blooms, the acme of perfection — large, round, excellent substance and smooth texture. 36". H.M. '37. \$2.00

**LILAMANI** (J. Sass '38) Blue-black, silky standards and velvety falls. A larger and deeper toned Black Wings. 36". \$3.50

**LOS ANGELES** (M.M. '27) Still the perfect plicata, frosty white all over with slight cerulean stitching. 48". 35¢

**LOUVOIS** (Cay. '36) This is an interesting rich tan flower — tan standards flushed with rose; maroon falls covered with a darker veining and a tan edge, almost a real bright new-penny color. A delightful flower, heavy set and stable — the reliable type. 36". A.M. '39. \$5.00

**LUCRE** (White '36) A rich yellow all over the flower. 60¢

**LUCREZIA BORI** (Schr. '35) She sings her own praises, this very large yellow of rather dark shade, with the color intensified by a deep orange beard. The standards are cupped, broad and ruffled the falls are long and stylishly flaring, sometimes flecked with lavender. It is unusual to find an iris of such exceptionally heavy substance, that is so delightfully ruffled. 42". H.M. '36. \$1.25

**LUTETIA** (Cay. '38) Has standards of fresh butter coloring and falls of ivory white, edged sulphur yellow. Vigorous and strong. 40". \$10.00

**LUZIANNA** (Wmsn. '32) A real blue, medium. 30". 15¢

**MAGNETAWAN** (Kirk. '35) A copper Indian, copperish brown standards and large copper red falls form excellent blooms on fine stalks. 36". 50¢

**MAID OF ASTOLOT** (J. Sass '36) A huge white plicata with a bit of blue stitching along the haft. 45". \$1.00

**MARCO POLO** (Schr. '36) You sure are bright in your two-toned red suit. The standards are lustrous rose and the velvety falls are brilliant crimson, almost devoid of haft reticulations. 36". \$2.00

**MARIETTA** (Cay. '38) A truly French combination of colors with tawny yellow rounded standards and falls similarly flushed at the edges but centered with ever so delicate a shade of blue. Deeper yellow epaulettes. 36". \$10.00

**MARION** (Mil. '31) You little blue beauty, you have charmed us with your porcelain blue, horizontal falls. Crisp and different. 28". 50¢

**MARISHA** (J. Sass — Whit. '39) Fresh pink blend that has "it". It's really a soft, creamy yellow with standards heavily flushed a clear, light, pure pink; and the falls covered with the same pink tone, and a soft yellow center. Large, pleasing flowers come late on well branched stalks. 38". \$5.00

**MARQUITA** (Cay. '31) How popular you are with your large flowers of cream standards and falls the same but almost solidly veined watermelon-rose. 34". A.M. '36. 60¢

**MARVISTA** (Hall '39) Very rich buff and light brown effect. This large flower has deep colonial buff standards with a broad border of dark vinaceous veinings; and velvety light garnet-brown falls, margined hazel in the vicinity of the projecting orange beard. 36". \$10.00

**MARVELOUS** (Kirk. '37) Yes, a marvelous bright mass! It's a deep yellow with several lines of deep red, painted at the base of the falls. Best iris stalk in the World's Fair 1939. 40". \$2.50

**MARY E. NICHOLS** (Nic. '39) "A cream-white with a gorgeous smooth overlay of dull yellow at the haft. Entirely different in color effect and form from Golden Treasure, but promises to be at least as fine."  \$12.00

**MARY GEDDES** (Wash. '31) You are so warm and pleasing in your salmon-orange dress. 38". Dykes Medal '36. 35¢

**MATULA** (H. Sass '39) Red and orange blend? Yes, and then some! The broad domed standards are apricot buff, flushed congo pink; the wide semi-flaring falls are deep Indian Lake, edged with buff. Crimped petals like sister Midwest Gem add a certain charm to this gorgeous medley of rich red and orange gold. 39". H.M. '39. \$15.00

**MATTERHORN** (J. Sass '38) Your top is always white and may you always top the white iris. Need we say you're large and of fine proportions; standards, rounded; falls, flaring; excellent substance; smooth texture; and a fine low branching 42" stalk. Perfection, we say. H.M. '38. \$10.00

**MAYA** (Wash. '34) This Indian has two-tones of strawberry red. The velvety falls, that blend copper and gold at the haft, give us a striking picture with the lighter domed standards. 40". \$3.50

**MERMAID** (Schr. '39) Hybrid. New and startling are these charming turquoise blue standards contrasted with the smooth lacquered falls of sea-green. 24". \$5.00 

**MICHELANGELO** (Weed '36) Different, aren't all artists? A lively large dark vinaceous grey self. 43". H.M. '37. \$4.00

**MIDGARD** (H. Sass '26) Favorite pink and yellow blend 30". 15¢

**MIDWEST GEM** (H. Sass '37) A REAL GEM — and we don't mean maybe! This Gem from the Midwest is a large soft yellow and pink blend of excellent proportion. The fine heavy substance has a sparkling glistening texture, as if dusted all over with gold. The tips of both falls and standards are serrated and charmingly crinkled, as if cut by hand. A beautiful low-branched stalk supports eight huge broad flowers. We say "It's a must have." 40". H.M. '37. \$7.50

**MING YELLOW** (Glutz. '38) YELLOW! WOW! Of Depute Nombot form in a pure deep yellow of even tone, smooth and lustrous in finish, and of heavy substance. H.M. '38. \$12.50

**MIRADOR** (Nic. '34) A brilliant, tall, large, variegata with bright yellow standards and dahlia-carmine falls, overlaid with blue. 42". 50¢

**MISS CALIFORNIA** (Salb. '37) Meet Miss California just once, and never will you forget her! In a full blouse of coppery pink, of smooth texture, and in her flaring skirts, flushed violet through the center, with epaulettes and edge of copper, she is indeed a beauty. Perfect form, exceptional substance and pleasing proportion naturally come with Miss California. 48". H.M. '38. \$5.00

**MISS CAMELIA** (H. Sass '38) You miss nothing, you're large, ruffled, a perfect clear lavender blue self. 40". 75¢

**MISSOURI** (Grin. '33) As the mighty Missouri "rolls down to the sea", so rolls on in fame and adoration this superlative medium blue mass. Fine form and substance of the semi-flaring falls flushed a deeper tone than the standards, a gold beard. 42". Dykes Medal '37. \$1.00

**MME. DE BEAUMARCHAIS** (Mil. '32) Deep rich crimson with brown on the haft and rose shading on the full falls. 38". 50¢

**MME. LOUISE AUREAU** (Cay. '34) The plicata from France. Translucent silvery white ground with an overlay of rosy heliotrope, intensified at the margins. The falls are veined deeper than the standards. 36". A.M. '39. \$3.00

**MME. MAURICE LASSAILLY** (Cay. '35) From France you come as Amigo's rival. You are bigger and taller, even though you are not quite as brilliant. Flax blue standards and violet blue falls edged lavender. 36". Dykes Medal Winner, France '35. A. M.'39. \$3.00

**MME. ULMANN** (Cay. '36) This flower greatly resembles Brunhilde in shape and size. The color is lighter, not as pure a self as Brunhilde. The falls are purple blue of medium depth and medium velvety; the standards have less of the deep rosy tinge of the falls and are lighter. 36". \$2.50

**MODISTE** (Hall '38) La Modiste has fashioned for us this stylish tall beautifully robed specimen of a soft even tone of mauve blue — a self which has been well rounded; and is full at the hafts and has ideal growing habits. 40". \$4.00

**MOHRSON** (White '35) William Mohr's son, taller, darker, and stronger. The blackish red-violet, extra broad petals are varnished, crinkled, and ruffled. Easy to grow, too. 40". A.M. '37. \$1.00

**MONADNOCK** (Salb. '37) The mountain is as old as the hills; the iris is a new color, rose-red, dominating the garden from afar, as does the mountain dominate the horizon. A huge flower with flaring falls, having a yellow beard and sturdy substance. The buds alone are a joy to behold because they are so large and slow to open on such sturdy stalks. Late. 44". H.M. '39. \$5.00

**MONAL** (Wmsn. '36) A beautiful pheasant in our garden? At least, the same charming coloring of brown, golden buff and violet heavily overlaid with gold. 40". \$1.50

**MOONGLO** (Wmsn. '35) Moonlight on water! After all the shades of golden yellow, brown and copper were blended to make this beautiful iris, someone dipped a brush in blue, pink and white, and splashed each fall with a stream from beard to edge. This soft yellow blend has the heaviest substance of any, has delightful flaring form, and has won all our hearts. 32". 75¢

**MOROCCO ROSE** (Loom. '37) So fresh and delicate, this glowing rose-pink with a yellow flush through the center, including the beard. So tremendous, so beautiful, and breathtaking — truly a delectable iris! one can hardly believe it is real. 38". H.M. '37. \$5.00

**MOTIF** (Sturt. '31) Glossy pansy purple. 34". 25¢

**MOUNTAIN SNOW** (Kell. '37) Snow on the mountain top, just before sunrise! A glistening white that carries, in its faint blueness, a memory of the night just past; a white, touched at the heart with the pearly tint of the coming sun. The broad standards are large and ruffled; the almost horizontal falls are broad, both in haft and blade; substance is excellent. 42". H.M. '36. \$6.00

**MOUNT CLOUD** (Mill. '37) As white as the whitest clouds, away up high, piled up and billowed, cleared and cleaned by the breezes, smoothed and polished by the gentle winds. The large flowers (5 x 5"), with flaring falls, are particularly handsome. 50". A.M. '39. \$1.00

**MOUNT WASHINGTON** (Essig '37) Out of the purest and cleanest snow on top of Mount Washington this fascinating iris seems to have been molded into a form between Purissima and Easter Morn, but bigger and taller. 50". H.M. '39. \$6.00

**MOZAMBIQUE** (Mead — Ried. '34) Far or near, this red-violet purple iris is brilliant, large, and of fine form. 37". 50¢

**MRS. J. L. GIBSON** (Gib. '30) This is a great iris, a large, solid, velvety deep violet blue, almost a black self of ideal shape. 38". \$1.00

**MRS. SILAS WATERS** (Ayres '37) A lovely large pale yellow self with arched standards and flaring falls, with deeper haft markings. To survive where Lady Paramount fails. 38". H.M. '39. \$2.25

**MRS. WILLARD JAQUES** (J. Sass '38) Delightful in pinkish tones, made up from the charming pink iris, No-we-ta, and the Talisman rose iris, Clara Noyes. This iris has, an Iowan writes, "an indescribable translucent quality that is most appealing." \$2.50

**MUSSOLINI** A huge deep blue-purple iris with long falls, heavily veined with white at the haft. Striking. 36". 50¢

**NANCY RUFF** (Kin. '35) The blue of sweet violets. 36". 35¢

**NARAIN** (Shub. '36) Our delightful "water sprite" that reflects the blue of the sky enriched by cool deep waters. A sprite — large, broad, flaring, and with a creamy throat. 38". \$1.25

**NARANJA** (Mitch. '35) Orange in color, startling in effect, and gorgeous in the garden. Marvelous large blooms with standards of a glowing orange; and similar falls with bronze flushed edges — this iris is very popular. 38". A.M. '37. \$1.50

**NARONDA** (Hall '34) "Blue, darkly, deeply, beautifully blue! I adore this self, dressed in a satin cloak, so wonderfully heavy in material, so shimmering in sparkling sheen, and with edges so gracefully waving — soft, not stiff, but firm on tall slender stalks. Altho' this iris seems to have missed much comment in writing, you should hear its praises sung in our garden." (Mrs. G.H.K.) 44". 50¢

**NASSAK** (H. Sass '38) Large, white plicata with bright blue stitchings. Hardy. 38". 75¢

**NATOMA** (Salb. '35) The "cinnamon" iris. 36". 50¢

**NEMACOLIN** (Hall '37) A sharp variegata — clear cut contrast of pale yellow and rich reddish brown. Very jaunty. What little veining there is on the haft is cleverly hidden by the beard. 30". \$2.00

**NENE** (Cay. '28) A giant, lilac and red-purple. 42". 35¢

**NEON** (Salb. '34) Large glowing lamps of bronzy gold above and velvety carmine below. Late. 48". H.M. '36. 50¢

**NICOLE LASSAILLY** (Cay. '38) Your standards are light sky blue, m — m! Your falls are a darker blue, widely margined a silvery blue, yummy! Large. 40". \$15.00

**NOONTIDE** (Thole '39) "It's high noon" and a deep clear yellow tonality pervades this iris of good substance, branching, and vigorous growth. 40". \$6.00

**NORDIC** (Kirk. '34) Nordic not only stands up but also stands out with its bright golden tan standards and bright red violet falls. Large and vigorous. 40". 35¢

**NO-WE-TA** (H. Sass '32) Just a mass of pink frills with a glint of yellow showing through them — most charming effect. 32". 25¢

**OJIBWAY** (Kirk. '35) The brightest of the copper Indians. He is shiny copper tan on top and rose copper below, enlivened with much yellow underlay giving a coral velvet effect. Tall, well-poised and vigorous like most Indians. 40". H.M. '36. 75¢

**ORIANA** (H. Sass '33) "Our favorite white of medium height" — there is a pure marble surface on these large full flowers, with round smooth petals and broad, flaring falls. It must be a marble of Carrara, so exquisite it is in texture, so flawless in character, so strong and sturdy. 32". H.M. '33. 50¢

**ORLOFF** (H. Sass '38) Fireworks are bursting into a moonlit sky — red rockets shoot out giving great form. So this plicata, whose petals are yellow flushed heavily (almost venious) with reddish brown and with a white area in the falls where the haft ends, seems a rocket indeed. 36". H.M. '37. \$10.00

**ORMOHR** (Klein. '37) Seedling of William, larger and taller, a uniform grey-lavender veined violet with a rosy glow over all. Easy to grow. 36". H.M. '39. \$12.50

**OSCEOLA** (Wies. '36) Ah! To see you in your clear sky-blue, all-crapy suit makes our hearts beat faster. A rich glowing beard, surrounded by a halo of gold and softest brown, makes you even more elegant. 36". 50¢

**OSSAR** (H. Sass '37) Radiant and glowing is this rich and brilliant brown red — pure in tones. Not large. Early. 32". \$1.00

**OURAY** (Thom. '37) A ruby red that glistens. 28". 75¢

**OZONE** (J. Sass '35) We can't live without Ozone and neither can you. It is a unique blue-grey blend, made up of bluish violet with a beautiful pinkish sheen, like a mountain top at sunset. A most novel coppery brown haft. Considered a "best" in form, carriage, substance, and all-over proportion. 36". A. M. '38. \$1.00

**PADISHAH** (Kirk. '37) No need to pad this one! Silver Cup Winner as a seedling in '36. Large flaring flowers of amber yellow frosted all over, orange beard. 40". \$2.50

**PARTHENON** (Conn. '34) White, with Greek simplicity and moderation. Naturally large and handsome, with yellow through the center. Very prolific. 38". H.M. '36. 35¢

**PATRICIA** (H. Sass '39) "A joy forever", this all be-ruffled white. Both standards and flaring falls are delightfully ruffled on their edges, like curtains, carefully fluted. The wide haft carries a very pale yellow beard; branching is low but not wide; growth is rapid and there are quantities of blooms. Early. 38". \$10.00

**PAULETTE** (Mil. '30) Pale blue lavender blooms, so huge, so pleasing in form, so towering in height, so exquisite in color, so easy to grow, — that you too must try it. 44". 35¢

**PEARLY PEAKS** (Groff-Kell. '39) Like pearly-blue mountain peaks, rose flushed, appears this blend. Broad, rounded, slightly ruffled standards, blended of rosy cream with just a hint of violet, and broad flaring violet falls very narrowly edged lighter. White beard, wide haft and smooth texture. Stands out well in the garden in spite of its light tones. 42". Very late. \$10.00

**PESHAWAR** (Schr. '37) Hybrid. Rich red-purple, veined and dotted a deeper shade; with a double sized rich gold beard, and two or three branches to the stalk. Ten days earlier than most iris. 24". \$1.00

**PICADOR** (Mor. '30) Especially handsome is this fighter in his tarnished gold shirt and mineral red breeches. Large and showy. 40". 25¢

**PINK OPAL** (J. Sass '34) An iridescent pastel shade of orchid pink. The large rounded flowers are easy to grow. 42". 25¢

**PINK SATIN** (J. Sass '30) The famous popular pink. 36". 25¢

**PIUTE** (Thom. '37) The purest, warmest red all over. This well rounded Indian has a heavy but smooth skin. 38". \$3.00

**PLURABELLE** (Cay. '33) This French belle is exquisite in her plural colors of golden yellow standards and rose pink blended mauve falls. 38". 50¢

**PORTLAND** (Klein. '38) A portly iris with clear frosty gold standards and even coral rose falls, that enhance the charm of this lively blend. Large flaring flowers, excellent. 45". \$3.00

**PRAIRIE ROSE** (Egel. '34) From "the boundless ineffable prairie" comes this pink rose with remarkable silver and tan high lights. 36". 50¢

**PRAIRIE SUNSET** (H. Sass '38) "Incredible" said Doc. Everett, as he first glimpsed this iris bloom. The color? There's some yellow, some pink, some gold and lots of copper, all blended together into a breath-taking Sunset. The rounded standards sparkle; the burnished flaring falls carry a long yellow beard and have a very broad haft, lightly veined with gold. The burnishing on the falls is almost salmon-orange, with a hint of rose at the tips. 40". Late. H.M. '37. \$40.00

**PRES. PILKINGTON** (Cay. '31) Glamorous and large; standards, buff touched blue; falls, lavender edged buff. 40". 25¢

**PRIDE** (Nic. '36) A violet and red-purple iris, standing with due pride among other iris. The falls have a white mid-rib, with a small crest at the tip of the beard. The period of bloom is long, and other qualities mighty good. 40". \$1.00

**PRINCESS MARIGOLD** (H. Sass-Whit. '39) How lovely you have blended pink and gold together early in the season! Your clear apricot buff ruffled standards and your wide semi-flaring falls of the same shade, heavily overlaid Corinthian pink, are most intriguing. 36". \$3.00

**PROF. S. B. MITCHELL** (Cay. '33) How tantalizing you are, dressed in claret purple or is it deep wine color? Anyway you certainly make a hit with velvety coat tails flaring in spite of their heavy material. 34". 50¢

**PURPLE GIANT** (Gage '33) That's plain enough. The name says "Purple" and it is, all over; says "Giant" and it is huge. But the name does not say that it is a good grower and bloomer, as it is, — none better. Too little has been said about this wonderful purple iris. 38". 50¢

**PURPLE LAKE** (Thole '38) This Purple Lake has taken on a rich red coloring with a bright orange beard. 40". \$2.00

**PYDNA** (Cay. '38) Rosy claret wine standards and very wide bright red-garnet falls. A vigorous variety of Vulcan crossed Depute Nombot. 36". \$10.00

**RABAHERE** (Cay. '37) Standards of golden yellow lighted with sky blue at the center; nearly horizontal falls spread with clear amaranth, edged and veined at the throat with bronze. 48". \$8.00

**RADIANT** (Salb. '36) "The flowers, they were Radiant with glory"— a glory of rich golden bronze standards and coppery red flaring falls — a radiance unequalled in any other iris — flame orange in effect. 33" H.M. '38. \$5.00

**RAMESES** (H. Sass '29) Pink and rose. Dykes Medal '32. 25¢

**REBELLION** (Klein. '37) A deep blood-red of faultless form and rain-proof substance, tall and sturdy. \$2.50

**RED BONNET** (Gage '39) Come get your red, Red Bonnet With all the dark red on it. Large, wide, and flaring flowers of smooth texture. 36". \$3.50

**RED COMET** (McKee '36) "A comet amongst the stars" — deep copper red with a brown undertone. A large flower of fine proportion with flaring velvety falls. 38". H.M. '35. \$2.25

**RED CROSS** (Klein. '38) Not the red, one imagines on the "Red Cross", rather a lovely rose red — solid on the standards and striped with white on the falls — a rosy Mary Geddes. 36". \$1.00

**REDGLOW** (Essig '34) A fiery delight — rich velvety red falls with slightly lighter standards and a warm yellow beard. 36". 25¢

**RED RADIANCE** (Grin. '34) You — yes all of you — will cherish this tried and proved (a "good-doer"), warm red self, even deeper than Dauntless. This red is most satisfactory and has a great profusion of blooms. We recommend it among the very best. 36". 35¢

**RED SAILS** (Lap. '37) "Sail on and on" and this charming red was discovered with its chestnut standards flushed red and similar falls velvety and full. 38". \$4.00

**RHAPSODY** (Wmsn. '37) This time a symphony in violet purple and brown. The flower is of heavy substance and fine form. Late. \$4.25

**ROBERT** (Ayres-Emig. '33) Super-fine gold, given to us on an iris of outstanding good proportions. The large, lovely flowers have pale amber cupped standards with a slight tan overcast. The broad flaring falls with wide hafts have some blue at the centers. 38". H.M. '36. 60¢

**ROSARIO** (Thole '38) Tourmaline pink with gold suffusions extending from the heart of the flower into the falls. A deep yellow beard enriches this pleasing rose blend. 40". \$3.00

**ROSE DOMINION** (Conn. '31) This dominates the deep rose pinks, with its velvety horizontal falls. 38". 25¢

**ROSE DORE** (Thole '39) We quote, "Standards are an opalescent ochraceous pink; falls, Dragon's blood with black purple overlay and distinct border of color in standards." 36". \$2.00

**ROSEMONT** (Hall '34) You'll fancy this rich bronzy rose-red Rose mounted on widely branched 40" stems. 50¢

**ROSY WINGS** (Gage '35) With its deep pink standards surrounded with copper, and its wings, half spread, of deep rose, bordered with copper, this iris glided right into the hall of fame and the Dykes Medal. 40". \$2.75

**ROYAL COACH** (H. Sass '39) This coach travels at the head of the new yellow plicata parade. The broad rounded standards have a yellow ground, flushed with bronze; the semi-flaring falls are a fine yellow, nicely edged with chesnut. \$5.00

**ROYAL COMMAND** (Schr. '39) That's right, Royal Command is the last word and His demands are carried out with precision to the "nth" degree. His demands are purity of color, a redder and better Persia; a finish, unsurpassed; perfection of form; heavy substance; superb carriage on perfect candelabra branching; and finally, excellent health, vigorous growth. \$7.50

**ROYAL SALUTE** (Mill. '34) Oh men, bow down to this deep blue purple king of kings. The full up-and-down flowers are held widely apart displaying a wealth of dark blue purple broad petals, enhanced with hints of yellow in the beards. 38". 35¢

**RUSSET GOWN** (Wms. '37) And the gown is truly lovely with its fine buff and brown tones — a bicolor with a velvety texture. \$1.25

**RUTH POLLOCK** (H. Sass '39) Ruth you are another one of those striking yellow plicata's. On top your yellow is dotted and edged dark red brown; below your yellow is light with a heavy brown border. 36". H.M. '39. \$20.00

**ST. LOUIS** (Wies. '33) If you are searching for an iris that is a deep navy blue with less of purple than blue, here in St. Louis is your treasure. Size, height, growth, and floriferousness of this self are A No. 1. 40". Early. **25¢**

**SABLE** (Cook '38) A self between blue-purple and red-purple, — amazing in its brilliance. Large, well shaped flowers on low branched 40" stalks. H.M. '37. **\$12.50**

**SAHARA** (Pilk. '36) Clear primrose self of perfect form. **\$2.50**

**SALUTATION** (D. Hall '38) And felicitations on this pearly yellow near self. The almost overlapping standards are crinkled; the falls seem a tone lighter, except for the broad gold haft and a hint of a deeper gold edge. 33". Early. **\$5.00**

**SANDALWOOD** (H. Sass '37) As a wood, it comes from India; as an iris, it comes to us with vinaceous fawn standards and falls of army brown. A satiny texture adds beauty to this large, well-formed, well-carried bloom. 34". **\$2.00**

**SATSUMA** (Thole '39) Pale brownish pink over all, faintly shadowed at first with violet, which later fades to a beautiful soft chamois. The large flowers have fine form and substance. 40". **\$4.00**

**SEADEEP** (Thole '37) All the blue from the depth of the sea is mingled in this exquisite two-toned blue iris. The standards are a deep blue; the falls are a royal blue, intense in effect. A long blooming season, retention of color, fast growth, and good form are all combined in Seadeep. 40". **\$2.00**

**SEDUCTION** (Cay. '33) Seduction is a delightful ivory white plicata with full rounded parts feathered deep blue. A.M. '37 **\$1.25**

**SERENITE** (Cay. '31) This soft blend of blue and gold will lend a serene peace to your garden. Buff yellow standards have a faint haze of blue lavender; the wide flaring falls of clean pastel blue shade to soft yellow at the edges and throat. 38". **25¢**

**SESOSTRIS** (Cay. '31) A monarch in name and type — violet purple standards with falls of the same color but darker, margined the lighter. Striking. 38". **35¢**

**SETTING SUN** (Kirk. '37) "Sun is setting in the West" — Behold how lovely these rose copper standards with yellow near the bright yellow midrib and these velvety falls of rust flushed deeper. 32". **\$3.25**

**SHAH JEHAN** (Neel. '32) Oh, seekers after rapturous beauty — Come and see the SHAH. Above he is a rich shade of tannish straw washed rose, changing miraculously in his lower segments to clear purple edged lavender — A dream buy! A.M. '37. **35¢**

**SHAWANO** (Wmsn. '39) Does she-wano know the color? "Brilliant yellow with Vandyke red veining on the falls." Large and of fine substance; very vigorous. 37". **\$6.00**

**SHINING WATERS** (Essig '33) A sky blue iris of fine quality, whose petals ripple with each breeze of the garden. A.M. '35. **50¢**

**SHIRVAN** (Loom. '32) Someone wove this flower in a most delicate pattern of tan yellow standards and fiery red falls. 33". **25¢**

**SIEGFRIED** (H. Sass '36) Yes, the furor began when this iris was first given to the public — this cream yellow plicata, stippled and dotted with purple. Siegfried is the beginning of a probable long line of plicatas of sundry and different tones of speckling on both light and deep ground-work. 44". A. M.'38. **\$5.00**

**SIERRA BLUE** (Essig '32) See the unsurpassed blues of the Sierras in this enormous flower of matchless clear medium blue. The widely flaring flowers have a refined finish. 44". Dykes Medal' 35. **50¢**

**SIERRA SNOW** (Klein. '38) At last, the Sierra Snow brings to us an improved, hardy Purissima, just a faint shade warmer and clearer in its white tone, and much larger. 45". **\$7.50**

**SIGNAL FIRES** (Egel. '39) Show us pale smoke-grey standards, broad and firm, with a vinaceous flush; and deep red-purple velvet falls, broad and flaring. Clear and distinct as all signals should be. Fine, everything. 38". **\$8.00**

**SILENT WATERFALL** (Essig '36) This large white iris has crinkles of light blue splashing like a waterfall through the standards, while the broad semi-flaring falls are creamy white. It's tall and "tops". 50". Late. **\$1.25**

**SILVANUS** (Gage '36) "Standards Old Gold at base blending to Saccardo's Violet. Falls Saccardo's Violet with soft brown venations, narrowly edged brown. 37". Late. **\$1.50**

**SINGING CANARY** (Kin. '35) "Just a cheerful little eyeful" of bright yellow dusted with gold flakes. 40". **25¢**

**SIOUX CITY** (Snyder '39) The even heliotrope color is smoothly and distinctly placed on this well proportioned flower and retains its delicate rare beauty in any light. The large flowers of cupped standards and drooping, semi-flaring falls are sturdily supported during the midseason on 36 inch stalks. **\$10.00**

**SIR KNIGHT** (Ash. '34) "When Knighthood was in flower" we just stood and stared, awe inspired at this large, tall and stately, deep blue purple courtier. In fact we again say its the best, the richest, most durable, and most floriferous blue purple to date. 38". **75¢**

**SIR LAUNCELOT** (J. Sass '35) This challenges all golden brown iris in richness. Sir L. has hazel-brown standards and brilliant claret-brown falls, with orange beards on golden hafts. 32". H.M. '37. **60¢**

**SISTER** (Sturt. '33) She's sweet, isn't she? — this light pink with ruffled and wavy edges. 38". **50¢**

**SMOLDER** (Nic. '37) A deep, deep purple self with a red under-glow — "from out whose deeps the smoldering radiance sparkles". The standards are well domed; the velvety falls are carried out and down, gracefully. Late and tall. **\$3.50**

**SNOQUALMIE** (Brehm '38) An iris of a rich, smooth creamy tone, shading to a lighter cream at the top-center of the falls. So help me, "Snow-Kwal-Me" is the finest cream of its time. A tall iris of excellent form and perfect branching. 45". **\$5.00**

**SNOW BELLE** (McKee '38) A beautiful rapturous Belle of the Snows. Smooth and white with the broadest, firmest petals, well domed above and flaring below; with a thin lemon beard and a wide haft, creamy near the beard, with the faintest lemon venations. The heaviest substance makes this white exceptionally firm, with excellent growth, hardiness, and flowering habit. 38". Early. H.M. '37. **\$5.00**

**SNOW FLURRY** (Rees '33) Pure ice white with the faintest blue cast. As much a break in whites as Purissima was. Large and beautifully ruffled, heavy substance. A Flurry of blooms on each strong stalk. 50". (Sold subject to probable patenting.) H.M. '39. **\$17.50**

**SNOWKING** (H. Sass '35) The king among snow white irises, the king in your garden, kingly in statue, in bearing and in size. Flaring falls of faultless form. 38". A.M. '37. **\$2.25**

**SONG OF GOLD** (Essig '37) A very large clear warm yellow self, all dusted with gold. A shade deeper than Happy Days. The color deepens at the haft where the dust particles are piled up into veins giving a hint of orange. It sings the sweetest song of nature's gold. 30". H.M. '39. **\$3.50**

**SORDELLO** (Gage '38) Sordello is a unique figure of olive buff with a pinkish overtone. This flower of fine substance blooms very late in the season. 34". Last to bloom. \$5.00

**SPARTACUS** (Gage '36) An older leader of Roman slaves, this courageous gladiator enlivens any garden with his old gold head and stunning violet-carmine cape, with brown venations and a golden orange beard. 34". Late. \$1.25

**SPOKAN** (J. Sass '33) Speaking of old King Tut? Have you seen him enlarged and improved in these lustrous flowers with light reddish brown standards and with oxblood red falls, touched black-brown? You should. 36". H.M. '36. 50¢

**SPRING CLOUD** (Jory '35) High up fly these wide fleecy white clouds. They are lightly hemstitched with blue below and heavily lined above. 40". 35¢

**SPRING PROM** (D. Hall '38) Happy are these light primrose clad beauties, dancing gaily in their frocks of costly crisp yellow material tied with bright orange sashes. Cupped standards are sparkling; flaring falls more smooth in tone. 40". H.M. '37. \$5.00

**STANWIX** (Hall '33) A gorgeous medium blue self, slightly ruffled, with broad segments of heavy substance. 38". 35¢

**SUMMER CLOUD** (Kirk. '34) Standards of palest blue and falls of crisp deep sky blue — a joy. 34". 35¢

**SUMMER TAN** (Kirk. '34) Rare loveliness of the summer sun. This blend so smooth of color with soft toned golden tan standards and deeper bronze-pink falls, giving a warm orange iridescent glow over all. An A No. 1 iris in every quality, of growth and floriferousness. Early. 30". H.M. '36. 50¢

**SUNDIPT** (Wmsn. '34) Just dipped into warm yellow sunshine, tall and reaching to catch its glow. Always in demand. 39". 50¢

**SUNDUST** (Wash. '36) Sweet essence of sun, this dust covered flower, powdered gold over all. Wide flaring falls and broad domed standards intensified in color by its bright orange beard. 40". H.M. '35. \$5.00

**SUNGOLD** (Mill. '38) The magicians wand inveigled from the Heavens a bit of the sun — bright yellow of a medium shade, and made it into an iris of huge size and firm heavy substance. \$3.50

**SUNMIST** (Nic. '34) An ethereal bloom, seeming to be a mass of mist dazzling with sunshine. The creamy white, full wide parts are slightly ruffled and held gracefully poised. 36". H.M. '36. 50¢

**SUNOL** (M.M. '33) A yellow, slightly tanned in the sunlight; the center of the falls flushed lavender. 37". 35¢

**SUNTAN** (Mitch. '35) Search for an orange in vain, but here the standards are almost orange tinted tan, and the falls are a rich red brown margined with that orange. 32". H.M. '36. 35¢

**SWEET ALIBI** (White '35) Alibi — "me eye" — This deep sparkling cream, with a hint of deeper yellow at the heart has proportion, grace, and charm of the wide firm rounded petals that asks no quarter. You'll love it. 36". H.M. '36. 50¢

**SYLVIA LENT** (Shull '33) For those of you who desire an inexpensive floriferous light iris to plant en masse, we recommend this golden yellow and white touched with the palest blue. 36". 35¢

**TARANTELLA** (H. Sass '35) The first of the real large pink plicatas. The long ruffled flowers are artistically and daintily marked with pure pink. 38". 75¢

**TENAYA** (Essig '33) A stand out in tones of dark, deep raisin-purple color. 36". H.M. '36. 35¢

**THE BISHOP** (Wash. '37) Is gowned in a smoothly finished cloak of intense Bishop's purple, tied in at the waist with a deep yellow cord. Large in stature and firm of foot. 38". H.M. '38. \$3.50

**THE BLACK DOUGLAS** (J. Sass '34) Black, not the largest, but medium in size, and dark. The superb blooms are a rich pansy violet, with a black sheen on the velvety falls. 36". 50¢

**THELMA JEAN** (Peck '39) Thelma wears a petunia-violet jean that covers her completely. She is most attractive in her suit, cut from heavy material, in segments 2½" x 3", both above and below. Her jeans hang straight, but harmonize well with the cupped standards. Each Thelma romps for four days through rain and sun without even looking downcast. 34". Early. H.M. '39. \$10.00

**THEODOLINDA** (Ayres '32) Such a large plicata that the tremendous white petals, lavender edged, gracefully flutter in the breeze. 40". 50¢

**THEODORE** (Hard.) Yes, we have always adored thee because you're so handsome a two-toned blue violet; extra good. 42". 35¢

**THE RED DOUGLAS** (J. Sass '37) "Into a crystal cup the dusky wine I pour, and musing at so rich a shrine I watch" — the great silky red standards, so big; and the velvety flaring falls, so full; and the golden beard on the almost brown haft — I watch and wonder at the magnificence we share. 42". A.M. '39. \$6.00

**TIFFANY** (H. Sass '38) here is one of those large yellow plicatas, so much discussed in recent years. The rounded standards have a yellow ground, almost entirely suffused with lilac, except on the edges. The semi-flaring falls also show the yellow edges, and are more lightly dotted with a deeper lilac. 38". H.M. '38. \$5.00

**TIGER TIGER** (Ware. '32) Not the big orange and black animal but a big red iris that will bowl you over with its tan standards and brilliant bronze red falls of heavy substance. 36". 35¢

**TIMAGAMI** (Kirk. '35) As smooth and restful as the lake in Canada. The golden tan standards are rose flushed; the falls are shaded red. There is copper throughout the center. 36". 60¢

**TINT O'TAN** (Ayres '33) A powerful' good name as is the iris with a tint o' tan over all. Warm and sparkling is this improved Tuscany Gold. 40". 35¢

**TOUSSAINT L'OUVERTURE** (Sch. '39) Hybrid. Large globe-like flowers of rich, deep, claret black. Ruby as the sun shines through; overshadowing the other Intermediates. Part oncocyclo. 24". Early. \$3.50

**TREASURE ISLAND** (Klein. '37) All gird in gold — our choicest treasure — pure gold in the standards, edged the same smooth golden yellow in the falls which are cream white in the center. A rich orange beard gives added value to this most sought after iris of large size. 38". H.M. '39. \$3.50

**UKIAH** (Essig '34) This Indian from California is darker than our eastern redmen. Bronzy plum and rich mahogany. 36". H.M. '35. 50¢

**VALOR** (Nic. '32) Deep violet and how valorous! A.M. '36. 25¢

**TRIPTYCH** (Ware. '38) No, you won't trip over the flower, even if you did its name. It's an outstanding large rich yellow with flaring falls. They say it's as brilliant as California Gold but more mellow, Oh Boy! Yes, this was the life of the A.I.S. meeting in Cincinnati in '38. 39". H.M. '38. \$18.00

**WARESE** (Wmsn. '35) A masterpiece in its own right, the richest, deepest, and most brilliant red purple in the garden. 37". 60¢

**VEDETTE** (Cay. '36) Has honey yellow standards and falls a bit deeper, tinted chamois. The sparkling iridescence is amazing. 36". \$4.50

**VENUS DE MILO** (Ayres '31) White, so white. 38". 25¢

**VIEW HALLOO** (White '36) Deep bright yellow standards and red brown falls bordered with intense yellow. \$1.25

**VIOLET CROWN** (Kirk. '31) The king of the violets — huge blooms of perfect form and excellent substance. 40". 35¢

**VISION** (Cay. '32) Yes, and a reality, this striking variegata with clear yellow standards and deep red brown falls. 35". 50¢

**VIVIANE** (Cay. '37) Fawn standards tinted at the centers with lilac, and rounded, very wide falls of velvety dark garnet with conspicuous orange beards. Large flowers on strong stems. 36". \$10.00

**WABASH** (Wmsn. '36) "She smiled and the shadows departed." To our minds, the loveliest iris yet introduced. Wabash is the cleanest, finest amoena possible. The flower has clear white standards which are in striking contrast with the deep purple falls, definitely edged with the clean color of the standards. This perfect iris has cupped standards and slightly flaring falls. 39". A.M. '38. \$2.50

**WAR EAGLE** (J. Sass '33) Fighting amongst the reds, soaring to new heights, War Eagle is one of the largest, tallest red irises. This Eagle spreads its great wings (7") in the breeze, displaying rich glowing deep red tones. 42". H.M. '33. \$1.00

**WASATCH** (Thor. '35) This huge glistening white plicata has a snow white background with attractive blue markings. 40". \$1.25

**WAVERLY** (Wms. '36) Wave on thou "deep blue ocean", if you can always bring us an iris so blue — chicory blue with a slightly deeper hue in the lower segments. The beautifully domed standards are broad as are the flaring falls. 37". H.M. '37. \$3.50

**WEST POINT** (Nic. '39) We, also, salute this two toned indigo blue iris with its arched standards and circular flaring falls of a deeper tone and rich brown haft. Durable and sturdy — a real soldier. 44". \$15.00

**WHITE VALOR** (Nic. '38) Here's Valor in clear white. Domed standards, almost horizontal falls. 42". \$3.50

**WILDFIRE** (Nic. '38) A fiery red over a brown satiny background, deepening in the lower petals, Most attractive. 36". \$4.00

**WILLIAM MOHR** (M.M. '25) Large, exquisitely colored, all beruffled iris of soft grey lavender flushed violet. 28". 35¢

**WINNESHEIK** (Egel. '31) A deep violet velvet clad shiek. 36". 35¢

**YUCATAN** (Kirk. '35) A living and tempting blend of copper, gold, and red giving a delightful pink effect. 36". 60¢

## COLLECTIONS

Extra values given at our BARGAIN CENTER -- See next page.

Try our No. 1 Collection:

ALICE HARDING yellow  
BLUE TRIUMPH blue  
CRYSTAL BEAUTY white  
JEB STUART brown red  
PURPLE GIANT purple  
\$2.80 value ONLY \$2.00

Or DELIGHT in our No. 3 Collection:

AT DAWNING pink blend  
BLUE PETER purple  
GLORIOLE light blue  
JUNALUSKA red  
LUCREZIA BORI yellow  
NARANJA orange  
\$6.75 value ONLY \$4.50

FANCIER'S Collection, No. 5:

CHINA MAID blended pink  
COPPER PIECE rose copper  
TIFFANY yellow plicata  
WABASH finest amoena  
\$12.75 value ONLY \$9.00

Or ENJOY our No. 2 Collection:

AMIGO striking blue  
GRACE LAPHAM pink  
LADY PARAMOUNT yellow  
MOUNT CLOUD white  
SIR KNIGHT deep purple  
\$4.55 value ONLY \$3.00

Our No. 4 Collection:

Combines Nos. 1, 2, and 3  
All 16 plants  
\$14.10 value ONLY \$8.50

FRENCH Collection, No. 6:

DRAP D'OR clear yellow  
LOUVOIS maroon and brown  
MME. MAURICE LASSAILLY amoena  
MME. ULMANN blue  
\$13.50 value ONLY \$8.50

## DO NOT FORGET

That the intermediate iris give you ten days of color before the regular iris bloom. See page 16.

That many of the species like partial shade and give you most fascinating and interesting flowers. See page 16.

That Siberian iris like sun or shade, dry or wet, and rich or poor soil — do well everywhere. That they make excellent cut flowers. See page 17.

That Day Lilies, Hemerocallis to some, will give you color in the garden from May into September, and many colors. That the Day Lily is becoming the most popular garden flower because it is so easy to grow under all conditions in every location. See pages 19-22.

# BARGAIN CENTER AT

Make Your Own

**50¢ IRISES -- ANY 12 for ONLY \$3.50**  
**50¢ each -- 3 of the same name for \$1.00**

**White:** CRYSTAL BEAUTY Excellent large crystals. 40"  
EASTER MORN Glistening white, flaring falls.  
ORIANA Flawless smooth marble, exquisite. 32"

**Plicata:** FAIRYLEA Pure white satin, edged lavender. 37"  
THEODOLINDA Large white, edged lavender. 42"

**Pink:** PINK JEWEL Precious pink gem. 34"  
PRAIRIE ROSE Fresh bright pink, silvery. 36"  
ROSEMONT Rounded coppery pink, delightful.  
SISTER Charming light pink, white overlay. 40"

**Blend:** AMENTI Large ruffled pink and yellow. 36"  
K. V. AYRES Enticing soft buff and blue. 40"  
PLURABELLE Fascinating amber and mauve.

**Yellow:** GOLD VELLUM Heavy golden cream, flaring. 27"  
SUNDIPT Exquisite glowing yellow. 39"  
SUNMIST Creamy yellow, outstanding. 36"  
SWEET ALIBI Deep sparkling cream. 36"

**Dark Blue or Purple effect:** BLUE DUSK Romantic blue satin and velvet. 38"  
CREOLE BELLE Satiny purple, brown haft. 38"  
DYMIA Between deep purple and black. 38"  
HENCHMAN Light and dark blue, distinct. 34"  
MOZAMBIQUE Red-violet-purple, outstanding.  
MUSSOLINI Giant deep blue purple, white veins.  
PURPLE GIANT Tremendous purple, fine. 38"  
THE BLACK DOUGLAS Deepest pansy violet. 30"

**Blue or Lavender effect:** ELEANOR BLUE Warm near-self campanula blue.  
MARION Light porcelain blue self. 28"  
NARONDA Bright blue self, excellent grower. 40"  
OSCEOLA Clear sky-blue, lovely and crinkled. 38"  
SHINING WATERS Sky-blue. 38"  
SIERRA BLUE Enormous clear medium blue. 44"

**Yellow and Red:** DESERET Yellow, red streaking on falls. 36"  
MIRADOR Bright yellow and carmine, large. 42"  
NEON Bronzy gold and velvety carmine. 46"

**Red effect:** AVONDALE Copper red, large glowing flames. 38"  
BURNING BRONZE Intense bronze flames. 40"  
CABALLERO Dressed in lavender and rosy red.  
DARK KNIGHT Wearing a mahogany red robe.  
GIFT Deep wine and carmine velvet. 36"  
GOLDEN HELMET Tawny gold and oxblood red.  
MAGNETAWAN Copperish red brown. 36"  
MME. de BEAUMARCHAIS Deep rich crimson. 38"  
PROF. S. B. MITCHELL Claret purple. 32"  
SPOKAN Huge red brown, improved King Tut.  
UKIAH This Indian is deep bronzy plum. 36"

**Copper Tan or Orange effect:** BUTTERSCOTCH Tan self, different. 36"  
CHAMITA Brownish rose overlaid with gold. 30"  
GOLDEN LIGHT Brilliant orange effect. 32"  
JEAN CAYEUX Gold dust sprinkled over brown.  
NATOMA The "cinnamon" iris, attractive. 34"  
SUMMER TAN Smoothest golden tan, early. 30"

**35¢ IRISES -- ANY 12 for ONLY \$2.50**  
**35¢ each -- 3 of the same name for 70¢**

**White:** JOYANCE Creamy white, center washed gold. 38"  
PARTHENON Handsome white, fast grower. 38"  
WATERFALL White and pearly blue. 38"

**Plicata:** ELECTRA White, splashed blue, brown haft. 36"  
LOS ANGELES Frost white, edged blue. 44"  
SPRING CLOUD Lots of blue on white ground.

**Pink:** DOGROSE Lovely clear pink tone. 42"  
EROS Coral pink with graceful fluting. 38"  
ETHELWYN DUBUAR Lavender pink, ruffled.  
IMPERIAL BLUSH Pale shade of blush pink. 40"  
KATISHA Dainty tourmaline pink. 34"  
SERENADE Deep charming pink, outstanding.

**Blend:** BEOTIE Large neutral pale blue. 38"  
GENEVIEVE SEROUGE Tawny yellow and blue.  
SHAH JEHAN Straw, rose, and red brown. 40"

**Yellow:** CADMIA Peppy, perky, pleasing, primrose. 30"  
SUNOL Yellow with a bit of tan, five bells. 37"  
SYLVIA LENT Golden yellow and white. 36"

**Copper Tan or Orange effect:** APRICOT GLOW Glows apricot and salmon. 36"  
BYZANTIUM Tan brown sprinkled gold dust. 36"  
CROWN JEWEL Golden orange, deeper venations.  
ECLAT Waxy yellow overlaid with pink. 32"  
MARY GEDDES Salmon yellow, overlaid red. 38"  
SUNTAN Glittering orange, slightly tanned. 32"  
TINT O'TAN Very brilliant golden tan. 40"

**Blue or Lavender effect:** BLUE MONARCH Rules the light blues. 42"  
BUECHLEY'S GIANT Huge silky lavender blue.  
CASTALIA Charming large light blue self. 36"  
CYDNUS Light blue standards, deeper falls. 34"  
EL CAPITAN Soft lavender blue, large. 40"  
INDIGO BUNTING Crisp, cool, indigo blue. 36"  
NANCY RUFF Purple of sweet violets. 34"  
PAULETTE Uniform pale blue lavender, big. 44"  
STANWIX Gorgeous medium blue, ruffled. 40"  
SUMMER CLOUD Palest blue to crisp sky blue.  
VIOLET CROWN Tops of the large violets. 40"

**Dark Blue or Purple effect:** BLACK BEAUTY Richest indigo, purple black.  
BLACK WINGS First of the so-called "blacks."  
CYRUS THE GREAT Greatest dark blue purple.  
GUYASUTA Rich dark violet blue, early. 30"  
JOLLY ROGER Lustrous dark blue, rich. 36"  
TENAYA Dark, deep raisin purple self. 34"  
THEODORE Charming large blue of two tones.  
WINNESHEIK About the finest dark blue. 36"

**Yellow and Red:** GAUCHO Bright tan yellow and brown. 34"  
NORDIC Golden tan and bright red violet. 38"

**Red effect:** JERRY Perky, merry, bright rich ruby red. 34"  
JOYCETTE Rich toned large red, excellent. 42"  
NENE Lilac to reddish purple, huge. 40"  
OXHEART Near strawberry red self, circular. 34"  
RED RADIANCE Rich warm red, deep, five bells.  
TIGER-TIGER Tan and brilliant bronze. 36"  
TRAIL'S END Two toned orange red, early. 38"

# OVER-THE-GARDEN WALL

## Money Saving Collections

**25¢ IRISES -- ANY 12 for ONLY \$1.75**

**25¢ each -- 3 of the same name for 50¢**

**White:** SELENE Silvery large white, early. 34"  
SNOWDRIFT Full snow white iris. 32"  
VENUS DE MILO Clear pure white, outstanding.

**Plicata:** HELIANE Wide deep blue border on white. 32"  
TRUE DELIGHT Rose edging on white petals. 40"

**Pink:** AIRY DREAM Lovely, airy, pleasing pink. 36"  
CHINA ROSE Delicious pink-lavender. 30"  
EVELYN BENSON Fresh, bright, deep pink. 32"  
FRIEDA MOHR Two shades of pinkish red. 42"  
HOLLYWOOD Large pink, outstanding, late. 36"  
MARY SENNI Smooth large pale pink. 28"  
NO-WE-TA All ruffled and delightful. 32"  
PINK OPAL Large, sparkling pink lavender. 42"  
PINK SATIN The famous pink, fascinating. 40"  
RHEINGAUPERLE Very delicate rose lavender.  
ROSE DOMINION Matchless deep rose pink. 30"

**Blend:** AUBADE Pink and yellow softly blended. 36"  
NINGAL Iridescent blue and buff, fine. 44"  
PERSIA Smoky blue and purple, alive. 42"  
PRES. PILKINGTON Large buff and lavender. 42"  
RAMESES Large pink with soft yellow. 38"  
SERENITE Clear soft yellows and blues. 42"

**Yellow:** CORONATION Deep rich yellow, excellent. 36"  
DUNE SPRITE Seafoam yellow, amber and white.  
PLUIE D'OR Golden yellow, charming. 38"  
PRECIOUS JADE Yellow and white, a darling. 32"  
RAYO DE SOL Gold veined lemon chrome. 30"  
SINGING CANARY Cheerful bright yellow. 40"

**Yellow and Red:** FESTIVE Clear yellow S: red edged yellow F. 36"  
PICADOR Tarnished gold and mineral red. 42"  
SHIRVAN Tan yellow and richest red. 33"

**Blue or Lavender effect:** BALDWIN Large manganese violet self. 40"  
BLUE BANNER Glorified two toned blue. 36"  
BLUE BONNET Fine large two toned blue. 40"  
BLUE WAVES Low flaring medium blue. 40"  
CALIFORNIA BLUE Rich bluish violet. 50"  
DOUGLAS Grey lavender and red purple. 36"  
PALOMAR Clear rich blue violet self. 36"  
WESTERN SKIES Fine pale blue, silky texture.

**Dark Blue or Purple effect:** DEPUTE NOMBLOT Copper bronze, elegant. 42"  
MABEL TAFT Giant velvety blue bicolor. 38"  
MILDRED PRESBY White top and dark violet.  
MODOC Velvety blackish purple. 36"  
MOTIF Deep pansy purple, excellent. 38"  
ROSE ASH Large queer rose lavender. 36"  
ST. LOUIS Deepest possible blue purple self. 40"  
THURATUS Dark purple self, attractive. 36"  
VALOR Large deep blue violet, superb. 52"

**Red effect:** DAUNTLESS A winning red forever. 40"  
MIN. F. DAVID Rosy red purple, fine. 38"  
REDGLOW Rich velvety red, luscious. 36"  
ZUNI Red brown, coppery suffusion. 40"

**Copper Tan or Orange effect:** CLARA NOYES An intriguing apricot mass. 30"  
GOLDEN FLARE Unique Talisman rose color. 33"  
GRACE STURTEVANT Violet and dark brown.  
KING MIDAS Golden buff and garnet brown. 30"

**15¢ IRISES -- ANY 12 for ONLY \$1.00**

**15¢ each -- 3 of the same name for 30¢**

**White:** LADY GAGE Delightful, fast grower. 30"  
SANTA FE Cool blue white, refreshing. 32"  
THISTLEDOWN White, palest pink flush. 36"

**Plicata:** ANNDELIA White, bright rose purple stitching.  
JADU White, blush pink stitching, charming. 32"  
PINK JADU White dotted rose, a little gem. 32"

**Pink:** AMBROSIA Lightest pink imaginable. 36"  
ANNE MARIE CAYEUX Rose lavender. 36"  
EDGEWOOD Two tones, light and deep pink. 44"  
FRIVOLITE Shrimp pink. 40"  
MIDGARD Soft pink, yellow flush, lovely. 34"  
NORMA GAGE Faintest pink, frilled. 28"  
ROSE PETAL Bright clear pink. 30"

**Blend:** ALLURE Pink all flushed yellow, dainty. 34"  
DOLLY MADISON Pretty mauve and lilac. 36"  
GILEAD Smooth golden bronze blending. 42"  
NEPENTHE Subtle blend of pale rose and yellow.

**Yellow:** GOLD STREAM Blending of pale creams, lovely.  
KING JUBA Old gold top, velvety red below. 34"  
PHOSPHOR Soft light yellow. 36"

**Blue or Lavender effect:** GLEAM Pure coerulean blue, it gleams. 40"  
LINDBERGH Perky two toned medium blue. 34"  
LUZIANNA Unsurpassed bright blue. 30"  
PARMA Rich blue, bright orange beard. 38"

**Dark Blue or Purple effect:** CINNABAR Rich dark violet purple. 42"  
SAN RAFAEL Deep red purple, blackish tinge. 34"  
SIR MICHAEL Two toned lavender blue, cheery.  
SOUV. de MME. GAUDICHAU Deep purple. 36"

**Red effect:** BRANGAENE Red, blackish red purple. 36"  
DAZZLER A gay rosy red, dazzles. 36"  
INDIAN CHIEF Brilliant two toned red. 40"  
MONTEREY Dark bronzed red violet. 40"  
SENLAC Almost a claret red self. 34"  
SHIAWASSEE Bright velvety red purple. 33"

Please give some substitutes, for we may be sold out of some items.

Fuller descriptions of many of the above items may be found on pages 2-13.

## EARLY INTERMEDIATE and FALL BLOOMING IRISES

May 12th to June 1st

Have you ever seen these? You really should. You too may enjoy these exquisite flowers that come to us a week to two weeks before the regular iris, which they resemble in every way except that they are not usually quite as tall.

These, with tulips coming up between them, create a loveliness that cannot be equalled, and they are very reasonable. Try a few in the front of your iris bed.

Those marked "F.B." may or may not (our experience) bloom again in the Fall: they are the much discussed "Fall Bloomers."

ANDALUSIAN BLUE	Nearest true blue. 26"	\$1.25	JANE KREY F.B.	Dark violet, a wonder. 30"	25c
ABELARD	Deep livid brown and purple. 26"	25c	KEEPSAKE	Dwarf. Cutest yellow. 6"	50c
AMBERA	Perfect large cream. 30"	25c	KING JUNIOR F.B.	Two-toned violet. 30"	25c
AUTUMN ELF F.B.	Cream with lavender. 24"	25c	KOCHINETTE	Fine, rich red-purple. 27"	25c
CHALLENGER	Best darkest purple. 24"	25c	MARTIE EVEREST F.B.	Two toned blue. 28"	50c
CRYSORO	Richest, deepest yellow. 24"	25c	MR. KHAYYAM	Deep blue self. 28"	25c
DOXA	Buff, yellow and blue. 15"	25c	PAPIO	Pansy purple, rich and bright. 26"	35c
FRITJOF	Charming two-toned violet. 20"	25c	SAPPHIRE NIGHT	Deep lustrous indigo blue. 22"	25c
FROST QUEEN F.B.	An exquisite white. 22"	35c	SNOW MAIDEN	Marvelous snow white. 16"	25c
GAYNELLE	A gay, clear yellow, fine. 30"	25c	SOUTHLAND F.B.	Captivating rich yellow. 24"	35c
GENTIUS	Excellent royal purple. 24"	25c	SUSA	Brilliant red purple self. 17"	25c
GOLDEN BOW	Tall handsome yellow. 32"	25c	TA-WA	Large leathery pale yellow self. 24"	25c
GOLDEN WEST	Outstanding yellow. 28"	25c	ULTRA F.B.	A gem; blue and deeper blue. 14"	25c

### WANT TO TRY A COLLECTION?

6 all different and labeled, including 2 Fall Bloomers, (our selection).....\$1.00  
 3 of the same name for the price of 2. Such as 3 Challenger for.....\$ .50

### OTHER IRIS

Here we list a group of species, hybrids, and spurias. For the most part the blooms are not as showy as regular iris. They are most fascinating and interesting not to mention colorful. They bloom at different times. (R.G. after a name indicates suitability of Rock Gardens.)

A. H. NICHOLLS	White with a yellow crest. 24"	50c	I. HYACINTHIANA R.G.	Charming blue and yellow.	50c
ALICE EASTWOOD	Spuria. Ivory white. 50"	\$3.00	I. KERMISINIA	Claret red. Looks like a Siberian.	50c
ARENARIA R.G.	Dainty little yellow iris. 4"	35c	I. LACUSTRIS R.G.	Cute tiny blue like Cristata.	50c
AUTAUGA	Bright rose pink. 30"	50c	I. PSEUDACORUS	Like a yellow Siberian. 36"	25c
CALERA	Scarlet rose. D. K. Wmsn. seedling. 28"	\$2.00	I. PSEUD. ALBUS	White form, excellent. 34"	50c
I. CRISTATA R.G.	Tiny little sky blue crested iris. 4"	25c	I. PSEUD. FL.PL.	The double form, scarce. 30"	75c
I. CUPREA	Reddish copper, metallic sheen. 20"	75c	I. SHREVEI	Lovely lavender blue. 36"	25c
DOROTHEA K. WILLIAMSON	Rich royal purple. 18"	25c	I. SHREVEI ALBA	White form. 36"	50c
I. GRAMINEA R.G.	Reddish purple and blue. 8"	50c	I. SHREVEI SPECIAL	White edged soft blue. 36"	50c
I. GULDENSTAEDTIANA	Blue and yellow baby spuria. 35c		SUNNY DAY	Spuria. Best, richest golden yellow. 40"	\$1.00

Become Species-minded! 5 named varieties for \$1  
 Our selection, (value \$1.75)

### JAPANESE IRIS

We have over a hundred varieties of these exquisite iris that bloom the end of June and the first of July. They are huge flat flowers that make a gorgeous showing on established plants. They will grow in sun or partial shade, but retain their color and velvety quality better in semi-shade. Move them any time, after flowering preferred, planting them deep, keeping them moist upon planting and when coming into bloom. Peat moss worked into the soil so that the roots can go down into it proves very beneficial.

We offer 4 named varieties of Japanese Irises, our selection.....\$1.00  
 We offer 6 seedling Japanese Irises, our selection.....\$1.00

### IRIS RETICULATA

The earliest to bloom, coming with the crocuses. The color is a fine rich amethyst, with a dash of yellow on each petal; very charming. You will never want to be without it after you once see it. Plant in the fall, 4" deep, and give them a heavy mulch 4".

Per dozen, \$2.00

# Siberian Iris

May 25th to June 18th

Siberian Iris, you don't know what they are? My goodness! These iris should be in every garden — large or small, dry or wet, sunny or shady! And, oh boy, how they do bloom! Bloom after bloom, five to each stalk, and many stalks to an established clump. Blooms from white to deepest blue black and purple, through all those beautiful shades of blue and combinations of blue and white. And too, we now have a red and some very pale lavenders nearing pink. Many colored blooms for your many colored rooms! These iris will last a week in the house if cut as the first flower opens, and are wonderful for arrangements with their artistic shape. The not too large flowers vary from three to five inches across their flat surface, the falls; the small cute standards rise up about an inch adding an enticing charm. No garden should be without these swaying little nymphs on slender stems amongst the graceful grass-like foliage which stays green throughout the summer.

## Introducing -- COOL SPRING

"Hello" and "Welcome to our iris world, you refreshing clump of pearly blue." Cool Spring's curving stems are very low and widely branched, a new effect in a Siberian. The standards are medium large of pearly blue; the style arms, the same; the rounded, horizontal petals have the upper half of a deeper blue. Ideal for reflections in the pool. 30".

\$5.00

<b>AMELIA EARHARDT</b> (H. Sass) Deep blue violet; exquisite.	\$1.00
<b>BALCIAE</b> White, flushed lavender.	25¢
<b>BLUE RIDGE</b> (Cleve. '29) A lovely late silvery blue.	25¢
<b>CAESAR</b> (Morg. '25) Of old, the crowd hailed Caesar as the best leader of all. Today we hail him the best in every way, of the low-priced dark blue-purples. Tall, large, broad and handsome. 48".	25¢
<b>CAESAR'S BROTHER</b> (Morg. '32) THE BEST DARK SIBERIAN, so dark a violet as to be almost black. Surpasses his brother in richness of color and perfection of form; most desirable. 48". H.M. '36.	\$1.00
<b>CHAUDIERE</b> Showy light blue.	25¢
<b>GATINEAU</b> (Pres. '32) TOPNOTCHER! We give this the highest praise of any Siberian iris. The blossoms, of which there are many to the stem, are the largest and the finest in form and substance and are of a remarkably clear light blue tone. If we could have but one Siberian, Gatineau would be our choice. 40". H.M. '33.	75¢
<b>GREY DOVE</b> (Cleve. '38) This charming dove is soft greyish blue, with lavender shadings.	\$2.50
<b>HEAVENLY BLUE</b> (Wat.) Goes up and up to make a closer comparison with the sky. Intense blue, with turquoise; heavenly. 48".	50¢
<b>HELEN ASTOR</b> (Whit.Kell. '38) Absolutely the most distinctive Siberian iris. It's rosy-red and that's the truth. It's large and refuses to take a back seat. "The exquisite rosy-red Siberian which represents the greatest color break in this division to date." You will love it just as we do. 30".	\$3.50
<b>KENOOGAMI</b> (Pres. '38) Astounds us with its dark blue color and lateness of bloom. A sure winner. 40".	\$2.00
<b>KOOTENAY</b> (Pres. '32) Brightest blue; most similar to Gatineau. 36".	35¢
<b>LITTLE BOY BLUE</b> (Cleve. '32) Is an enticing velvety blue, shaded darker at the edges.	\$1.00
<b>LLEWELLYN</b> (Cleve. '29) The large broad petals have an electric-blue flush that makes the iris very distinct in tone. 46"	50¢
<b>MADAWASKA</b> (Pres. '32) A deep yet bright dark blue. 38".	25¢
<b>MATTAWIN</b> (Pres. '32) A very charming large blue. 36".	50¢
<b>MATANE</b> (Pres. '37) A new delicate and refined milky blue. The large rounded falls are crinkled at the edges. Extra fine.	\$1.00
<b>MILDRED STAHLMAN</b> (Wash. '31) A lovely pale porcelain blue with a touch of turquoise; exquisite. Late. 30".	35¢
<b>MISS DULUTH</b> (Sass '32) Richly dressed in blackish violet.	35¢

<b>MOUNTAIN POOL</b> (Cleve. '31) Pools of water reflecting the clear blue of the sky, most refreshing to look into. 24".	25¢
<b>NATICK</b> (Gage '33) A large clear blue that is beautiful.	50¢
<b>NIPOGON</b> Winning blue.	25¢
<b>OPAL BLUE</b> (Sturt. '33) A sky-blue, lovely and charming.	75¢
<b>OTTAWA</b> (Pres. '28) Ah-wah! You will love this huge brilliant violet-purple with its conspicuous white border.	\$2.00
<b>PEMBINA</b> (Pres. '37) Medium blue and a profuse bloomer.	50¢
<b>PERIWINKLE</b> (Cleve. '27) Its bright violet-blue color will make you wink with joy. It's a favorite of ours. 34".	25¢
<b>PICKANOOK</b> (Pres. '37) A stunning brand new large, rich, rich blue, veined deeper blue. Five blooms to a stalk. 38".	\$1.50
<b>RED EMPEROR</b> (Sturt. '24) Wine-red, veined blue. 32".	\$1.00
<b>RIDEAU</b> Silvery blue.	25¢
<b>RIMOUSKI</b> (Pres. '37) White and yellow are delightfully painted on this new large iris. The yellow haft narrows to a streak down the center of the fall. Smooth and luscious. 32".	\$1.00
<b>ROYAL FLUSH</b> (Cleve. '29) Deep purple, flushed with red.	50¢
<b>SILVERTIP</b> (Cleve. '29) Thank you, for today, we prefer a silver tip to a gold tip! A fascinating light blue. 38".	50¢
<b>SKEENA</b> (Pres. '38) The most captivating dark blue dwarf.	\$3.00
<b>SNOW CREST</b> (Gage '32) White, white, white! It's pure, it sparkles, it's frilled, it's large, it rides the crest of the wave of popularity for the white Siberians. 38". H.M. '36.	50¢
<b>SNOW QUEEN</b> Lovely white queen.	25¢
<b>SNOWY EGRET</b> (Cleve. '38) A new, tall, large white flower with crispy curly edges.	\$2.50
<b>SUMMER SKY</b> (Cleve. '35) Lovely, lovely, loveliest of all, so dainty and so delicate are the white falls and pale blue standards. A garden without these myriads of blooms is like a rainy vacation.	\$1.00
<b>TURQUOISE CUP</b> (Cleve. '27) Soft sky-blue, most pleasing.	\$1.00
<b>TYCOON</b> (Cleve. '38) Huge, tall, violet-blue self (6½" across). The largest Siberian to date. Magnificent.	\$10.00
<b>VELVET GOWN</b> (Cleve. '38) A velvety blue-purple. The falls are overlaid with black, and dotted with gold at the throat.	\$4.00
<b>WHITE DOVE</b> (Cleve. '27) The tallest white; fine. 50".	35¢
<b>WHITE WAY</b> (Way. '35) White Way is snow white. 38".	35¢
<b>ZEST</b> (Sturt. '34) Gives us a brilliance in the garden with its red style arms amongst its blue color. 30".	50¢

CHOOSE any 6 of the 25¢ Siberians listed above — for only \$1.00

## THE BEST COLLECTION

<b>CAESAR'S BROTHER</b> Almost Black	\$1.00	<b>SUMMER SKY</b> White and pale blue	\$1.00
<b>SNOW CREST</b> Best white	50¢	<b>KOOTENAY</b> Brightest Blue	35¢
\$2.85 Value ONLY \$2.00			

# Oriental Poppies

May 25th to June 15th

Think no longer of Oriental Poppies in terms of orange-reds. Instead, imagine the most wondrous shades of charming pink and the rich lustrous tones of deep red. Yes indeed, that is the picture of our Oriental Poppy world today. We recommend especially the pinks to be planted around and among your iris — giving that wonderful color harmony which only nature can produce.

Our stock is shipped during the dormant period — late August and September. Order now, and reserve your plants.

Plant in a rich loam, with the crown 2" below the surface, tipping the root slightly to put the crown (where the leaves start) on a slight angle which will allow any standing water to drain off the top. Protect the first winter with a mulch of straw or excelsior.

<b>ALLUMEUSE</b>	Gorgeous new deep flaming pink, carried on sturdy upstanding stems; breath-taking. 40"	\$1.50
<b>APPLE BLOSSOM</b>	So dainty, so delicate, so smooth as to be taken for apple blossoms, except for the size.	\$2.00
<b>BARR'S WHITE</b>	White, finished in satin; very popular. \$1.50	
<b>BEAUTY OF LIVERMORE</b>	Beauty among the reds. 50c	
<b>BETTY ANN</b>	Is delightfully dressed in her crinkled petals of La France pink, fresh and spotless.	\$1.50
<b>BIG JIM</b>	Deep maroon-red; big, husky and tall.	\$1.00
<b>CERISE BEAUTY</b>	True cerise pink.	75c
<b>COL. BOWLES</b>	Deep cerise, huge and erect.	\$1.00
<b>COWICHAN</b>	The largest, biggest, best dark red.	\$3.00
<b>DAINTY LADY</b>	Is dressed in delicate shell pink.	\$1.00
<b>DELICATA</b>	Old rose; lovely. Best in half-shade.	75c
<b>DELIGHT</b>	Purest shell pink that delights us all.	\$1.50
<b>ECHO</b>	A frosty, silvery pink, unlike any other.	\$1.00
<b>ENCHANTRESS</b>	A winner! The softest lilac-rose imaginable; huge, handsome and a top-notcher. Partial shade best.	\$1.50
<b>ETHEL SWETE</b>	The most popular brilliant cherry-pink.	\$2.00
<b>FAIRY</b>	Myriads of dainty soft shell-pink blossoms.	75c
<b>FIELD MAR. GEN. von der GLOTZ</b>	First it's a pale lavender; then it becomes white. Outstanding.	\$1.50
<b>FLANDERS</b>	Deep crimson and a favorite.	75c
<b>GAIETY</b>	A light pink, charmingly gay.	\$1.50
<b>GLOWING EMBERS</b>	And so they are for a long time — deep red and crinkled.	75c
<b>GOLD OF OPHIR</b>	Huge orange-yellow.	\$1.00
<b>HARMONY</b>	A beautiful deep mahogany.	\$2.00
<b>HELEN ELIZABETH</b>	The best pink poppy. Very large, crinkled, an exquisite, dainty La France pink.	\$2.00
<b>JOHN III</b>	Delicate coral pink, crinkled petals.	\$1.50
<b>JULIA BUCK</b>	Beautiful, large, deep coral-pink.	\$1.00
<b>KING GEORGE</b>	Scarlet, cut petals.	50c
<b>LACHS KONIGEN</b>	Peach-red with a pink overcast.	75c
<b>LAVENDER LADY</b>	Lovely deep rose to pink-lavender.	\$4.00

<b>LIGHTNESS</b>	Soft pink and white.	75c
<b>LORD LAMBOURNE</b>	Scarlet, with lacinated petals.	75c
<b>LULU A. NEELEY</b>	A mighty fine red, large and tall.	50c
<b>MAGNIFICUS</b>	Crushed raspberry. Part shade.	\$1.25
<b>MANCHU'S FAN</b>	Large fanlike scarlet blooms.	\$1.50
<b>MANDARIN</b>	Chinese red; vigorous.	75c
<b>MARY JANE MILLER</b>	Gorgeous geranium-pink.	\$2.00
<b>MAYFLOWER</b>	Pure pink, deeply crinkled. New.	\$5.00
<b>MME. PAVLOWA</b>	Light apple blossom pink. New.	\$3.00
<b>MRS. CARL SKINNER</b>	Fine new shrimp-pink.	\$2.00
<b>MRS. FISHER</b>	Extra large deep crimson; glowing.	75c
<b>MRS. J. HAWKINS</b>	A big free-flowering pink; good.	75c
<b>NANCY</b>	Deep crimson; mighty fine.	75c
<b>NEW PERFECTION</b>	Shell pink, ruffled and frilled.	\$1.00
<b>PERFECTION</b>	Light pink; large, late and fine.	50c
<b>PERRY'S WHITE</b>	Satiny white with maroon spots.	50c
<b>PINK BEAUTY</b>	Medium pink, large and fine.	50c
<b>PINK CLOUD</b>	A pale pink of exquisite charm.	\$1.00
<b>PINK RADIANCE</b>	Radiates a deep pink color.	\$1.00
<b>PONDEROSIA</b>	New rose colored poppy on stiff stems.	\$2.50
<b>PRINCE OF WALES</b>	A gay large coral-pink.	75c
<b>RED LACQUER</b>	A new deep rich red; huge.	\$1.00
<b>ROSE BEAUTY</b>	Crinkled rose-pink, with silvery edge.	75c
<b>SASS' PINK</b>	Last to bloom, but the first in our hearts among the very pale pinks. The best, husky growth.	75c
<b>SEASHELL</b>	"The creamy iridescence of pink seashells."	\$4.00
<b>SHIRLEY</b>	New coral-pink, dainty and charming.	\$3.00
<b>SPLENDOUR</b>	Fine large pink.	1.50
<b>SPOTLESS</b>	And flawless — a beautiful soft pink.	50c
<b>SUPER WUNDERKIND</b>	Brilliant watermelon-pink.	\$3.00
<b>TANGERINE</b>	But an orange in color.	75c
<b>TOREADOR</b>	Largest deepest red.	\$2.50
<b>TRILBY</b>	Late; very dark red. One of the best.	\$2.00
<b>WELCOME</b>	Magnificent in deep scarlet.	\$1.00
<b>WUNDERKIND</b>	Watermelon pink	75c

## Hemerocallis

WHY — grow Day Lilies? No one should overlook the new colorful bells, yellow bells of cheer and peace which Nature has given us to luminate our gardens all summer long from late May until early September. Nature has let us hybridize these and add newer pink and rosy bells, wine and purple bells; why, even red bells have been added to those of golden hue. And Nature has produced some of these funnel-shaped flowers on stalks so tall that we must reach up to touch them and some so small that even a tiny baby might smile into their very open hearts. And Nature has added to all these a remarkable hardiness of growth and an unusual freedom from disease and plant pests.

HOW — grow them? Plant in a hole large enough to accommodate the bushy roots spread almost flat and allow 2" of dirt on the stalk.

WHERE — Nature asks no special boon for their soil as you may well know from those tremendous clumps which have flourished along our country roadsides. Although decayed cow manure may be added to advantage to the soil that is not rich, but light and sandy. Plant in full sun or partial shade.

WHEN — to transplant? This can be done anytime, altho preferably in the spring or fall. Keep them watered if planted in the dry heat of mid-summer.

<b>AJAX</b>	A deep orange-apricot. 30". June	\$1.00
<b>AMARYLLIS</b>	A fine large golden yellow with recurving petals and heavily ridged sepals. 36". July-Aug.	50¢
<b>ANNA BETSCHER</b>	One of the best deep orange-yellows, shaded with reddish brown. A large broad flower. 36". July-Aug.	75¢
<b>APRICOT</b>	Light apricot-orange. 24" May-June	75¢
<b>AUGUST PIONEER</b>	A delightful chrome orange with outer half of the petals lightly flushed red. The blooms 3½" wide are lavishly set on slender scapes. Late Aug. to mid Sept. 34".	Net \$3.00
<b>AURANTIACA MAJOR</b>	A mass of orange flowers with leathery substance. Very fine. 30". July.	75¢
<b>AUREOLE</b>	A low growing mass of orange. June	25¢
<b>AUTUMN HAZE</b>	A beautiful open flower of pale apricot, with slightly fluted petals and a firm wax-like finish. Aug. 30".	\$3.00
<b>BAGDAD</b>	The petals are a glowing red with a pronounced yellow midrib; the sepals are lighter in tone, with even lighter edges. Full, wide open flowers of recurring form. Rich! 42" June-July	\$2.00
<b>BARDELEY</b>	A bright fusion of colors — almost a Turner sunset! Reddish orange, deep yellow copper and apricot are blended together into a glorious flower. 48" July-Aug.	75¢
<b>BAY STATE</b>	Deep, glistening yellow. 42". July-Aug.	50¢
<b>BIJOU</b>	A precious little gem, with the ground color of orange, clear in the throat, overcast with fulvous red over the rest of the flower, and with a darker mid-zone. 24" July.	\$2.50
<b>BOUTONNIERE</b>	A new definitely small colorful day lily — the blooms less than 2½" across are open and recurring —the petals are light rosy peach with a yellow midstrip. 30". July-Aug.	Net \$3.00
<b>BURGANDY</b>	Very unusual in color; both petals and sepals are an unusual, even tone of wine-purple, lit with pale yellow in the throat. Best planted in partial shade. 48". July.	\$3.00
<b>BURMAH</b>	Of exquisite soft brilliance. The orange ground is almost entirely overlaid with rose and copper. 42" Late Aug.	\$2.75
<b>BURNING STAR</b>	Six brilliant fire red petals open out into a unique star shape. 36". Aug.	\$6.00
<b>CALYPSO</b>	Everyone falls for her charms! An adorable pale yellow elf, with broad ruffled petals. 42". July-Aug.	75¢
<b>CHENG TU</b>	Without question one of the most brilliant! An orange-red with a deeper carmine section that is velvety. Very recurved and impressive! 36" July-Aug.	\$3.00
<b>CHLOE</b>	The deep yellow background is flecked and powdered with golden sepia on the petals. Most unusual, the sepals are darker, of burnt orange. 42". Aug.	\$3.00
<b>CINNABAR</b>	Fittingly, the flower is brownish red, with a yellow throat. The recurring petals have the outer half sprinkled with rose-brown. 30". July-Aug.	75¢
<b>CIRCE</b>	A beautiful clear yellow whose full medium flowers are born on well branched stems. Does not resemble any other in bloom at the same time. 48". July.	\$3.00
<b>CISSY GUISEPPPI</b>	A cute copperish rose red. 36". July	50¢
<b>CRESSIDA</b>	Bright orange with a narrow banding of reddish brown across the petals. Fine substance. 30". July-Aug.	50¢
<b>CROWN OF GOLD</b>	Worthy of a crown, indeed! A huge bloom of clear orange, open, showy, and graceful. 36". May-June.	\$2.50
<b>CRYSTAL PINK</b>	The petals are a delicate pink, with a slightly deeper rose tint in the throat. This late blooming variety has a refreshing delicacy of color — blush pink. 45" Aug.	\$6.00
<b>DAUNTLESS</b>	The wavy-edged blooms have a yellow ground, all covered with sparkling gold dust. Both petals and sepals are broad and reflexed. A grand favorite. 30". July-Aug.	\$2.50
<b>DAWN PLAY</b>	In Dawn Play we find velvety rose-pink tones illuminated so prettily by a golden heart. 50". July-Aug.	\$12.00
<b>D. D. WYMAN</b>	A huge bloom of golden yellow, splashed with a tawny tone on the petals. 30". July-Aug.	50¢
<b>DOLLY VARDEN</b>	Dolly is a lovely burnt rose with lines of clear rose on the petals and a lustrous sheen over all. 45" July-Aug.	\$8.00
<b>DR. REGAL</b>	A fragrant orange yellow, that sometimes blooms again in the fall. 24". May.	25¢
<b>DUMORTIERI</b>	A rich cadmium yellow. 24". May-June.	25¢
<b>E. A. BOWLES</b>	Exceptionally brilliant is this reddish-orange blended with orange. Ruffled petals open out. 48. July.	\$2.00

<b>EMILY HUME</b>	A beautiful large, open flower of deep yellow, with twisted and fluted petals. 42". July-Aug.	\$2.00
<b>EVENING STAR</b>	A large star of deep yellow. Strong.	\$1.50
<b>FESTIVAL</b>	Yes, these huge flowers have wide brown-purple petals which glitter and sparkle between the narrower golden sepals with purple reverses. 42". July.	\$5.00
<b>FLAMID</b>	Brilliant orange-yellow, brown reverse. 30". June.	35¢
<b>FLAVA</b>	The old "Lemon Lily". May-June.	25¢
<b>FLAVINA</b>	Fine for the rock garden. Bright lemon-yellow, with broad petals. 15". May-June	\$1.00
<b>FLORHAM</b>	Large, lovely, ruffled deep yellow, with a gay twist at the tips of the petals. 36". June.	50¢
<b>FULVA</b>	The Tawny Lily that has escaped from old gardens and now beautifies the highways. 40". July.	25¢
<b>FULVA MACULATA</b>	Larger and taller than the variety above, with more of a pinkish tone. 48". July	75¢
<b>FULVA ROSEA</b>	No day lily has been so widely admired as this real rose pink — perhaps the finest introduction we have known — these clear bright rose pink flowers are on tall stalks. 40". July-Aug.	\$8.00
<b>GARDEN GOLD</b>	An outstanding clear golden yellow. 36"	\$1.00
<b>GEORGE YELD</b>	He's handsome! Petals — long and recurving; the heart a golden yellow separated from the outer orange section by a rosy band; sepals are clear orange yellow. 36" July-Aug.	\$1.50
<b>GLOAMING</b>	A charming flower of sparkling beauty. The large blooms are open and have a yellow ground, heavily overcast with reddish rose-purple. 42". July-Aug.	\$2.00
<b>GOLCONDA</b>	This very open flower of chrome yellow has long narrow petals that give a graceful and airy effect. 48". July.	35¢
<b>GOLD DUST</b>	A good early yellow. 24". May-June.	50¢
<b>GOLDEN BELL</b>	A lovely soft apricot-orange in tone, whose fluted, recurved petals have a darker throat. 36". July-Aug.	75¢
<b>GOLDEN DAWN</b>	A prolific bloomer, and early. The flowers are a rich orange-yellow; the petals are slightly ruffled; the sepals, reflexing, are very smooth. 36". June 1 to July 15.	\$3.00
<b>GOLDEN DREAM</b>	Pure orange-yellow. 36". July-Aug.	\$1.00
<b>GOLDEN EMPRESS</b>	Buttercup-yellow, of good size and great height — excellent in every way. 60". Aug.	\$4.00
<b>GOLDEN FLEECE</b>	A real reward—this large open rich yellow, so very waxlike. Petals slightly reflexed. 50". Aug.	\$7.00
<b>GOLDENI</b>	Deep orange. 36". July.	35¢
<b>GOLD IMPERIAL</b>	The deep yellow, trumpet-shaped flowers have a long season of bloom. 54" Early July to late August.	\$1.25
<b>GOLD STANDARD</b>	A great profusion of rich canary-yellow flowers. 36". July-Aug.	50¢
<b>GRACILIS</b>	Of the palest yellow with dainty flowers and grass-like foliage. Fine for the rock garden. 18". May.	50¢
<b>HANKOW</b>	Widespreading rich yellowish orange flowers with a bold scarlet eyezone in the petals. 42". July-Aug.	\$5.00
<b>HEATHER ROSE</b>	A colorful new fine rose pink. 40".	\$10.00

<b>HESPERIS</b>	A marvelous new lemon-chrome — with blooms 7" across. Up to 50 buds to a stem. 48". July-Aug.	\$5.00
<b>HIGHBOY</b>	And it is a high boy! The star-like blooms of very pale yellow are on tall, graceful stems. 60". Aug.	\$1.50
<b>HYPERION</b>	Always a tremendous favorite. And rightly so, for its sheer beauty, vigor, fine form and lovely color of soft canary-yellow. 42". July-Aug.	75¢
<b>J. R. MANN</b>	Frosted buff and yellow. 42". June-July.	50¢
<b>J. S. GAYNOR</b>	Wide open blooms of soft apricot-orange, with broad wavy petals. Award in Eng. 48". July-Aug.	\$3.00
<b>KWANSO FL. PL.</b>	You will like this double Hemerocallis, in color orange, flushed with red. 42". July-Aug.	35¢
<b>KWANSO FL. PL.</b>	Variegated. The same, but with variegated foliage. 42"	\$1.00
<b>LEMONA</b>	Tall, pale lemon-yellow. 42". July-Aug.	50¢
<b>LEMON KING</b>	Among the best pale yellow hybrids. The petals are fluted and heavy and wax-like. 48". July-Aug.	65¢
<b>LINDA</b>	Linda is such a charming Miss with her ruffled gown of yellow and her enticing tannish brown overtones. 30". July	\$3.50
<b>LUTEOLA MAJOR</b>	A tall apricot self. 40". July-Aug.	50¢
<b>LUTEOLA PALENS</b>	A fine pale yellow. 36". July-Aug.	65¢
<b>MANDARIN</b>	A tall and stately gentleman, clothed in lemon-yellow. The flowers are bell-shaped. 48". Aug.	50¢
<b>MARCUS</b>	Lovely blooms of apricot, dusted over with soft bronze. Large and open on well branched stems. 32". July.	\$2.00
<b>MARGARET PERRY</b>	Margaret waltzes in, dressed in brilliant orange scarlet, lined with yellow. She stays for a long time and is a remarkably fine gal. 48". July-Aug.	50¢
<b>MARY FLORENCE</b>	Mary wears apricot-buff, with a hint of pink. The large petals have a wave. 42". July-Aug.	\$1.50
<b>MARY STOKER</b>	Unusual reddish brown petals shaded a burnished crimson. 30". July-Aug.	\$4.00
<b>MAY MORN</b>	It pleases because it blooms with the iris. A glowing orange yellow with masses of bloom. 30". May-June.	\$2.50
<b>MIDAS</b>	True to name, a clear rich golden orange. The recurring petals are 5" in diameter. 42". June-July.	\$2.00
<b>MIDDENDORFI</b>	Rich orange, early, sure to grow. 18". June	25¢
<b>MIKADO</b>	The best known and the most distinct of Dr. Stout's older originations. The flower is a fine orange, the three petals having a banding of dark red purple. 36". July-Aug.	75¢
<b>MINOR</b>	For the rock garden, this dainty yellow. 12". June.	\$1.00
<b>MIRANDA</b>	Lovely soft apricot flowers. 30". June-Aug.	\$3.00
<b>MODESTY</b>	A light buttercup yellow with long reflexed petals. Modest, yes, but altogether lovely. 36". June-July.	\$1.00
<b>MORNING STAR</b>	A large pale lemon yellow flower.	\$1.50
<b>MRS. A. H. AUSTIN</b>	A fine deep yellow. 36". July-Aug.	75¢
<b>MRS. J. R. MANN</b>	A beautiful deep yellow, with fluted petals and flaring sepals. 36". June-July.	75¢
<b>MRS. W. H. WYMAN</b>	Pale glistening yellow with delicately curved petals. Very fine. 36". Aug.	50¢

<b>MULTIFLORA HYBRIDS</b>	These miniature blossoms are adorable for table arrangements. There are multitudes of bloom of clear orange. 30". July-Aug.	\$1.25
<b>NOCERENSIS</b>	The flowers are canary-yellow, with ruffled petals. The sepals have a waxy finish. Very lovely. 36". June-July.	\$1.00
<b>OPHIR</b>	We cannot praise this Day Lily too highly. The flowers are yellow, overlaid with gold, and are 6" long, 5" across; and there are quantities of them. 48". Aug.	65¢
<b>ORANGE KING</b>	Brilliant orange. 36". July.	50¢
<b>PALE MOON</b>	Pale yellows are always in demand, and this one is especially lovely. Growth is sturdy. 36". July.	\$1.25
<b>PATRICIA</b>	Patricia is outstandingly lovely in her even-toned gown of pale yellow. The throat has a greenish tinge. The broad, overlapping segments make a very full flower. 36". July.	\$2.00
<b>PEACH BLOW</b>	A lovely large open flower of yellow heavily flushed deep coral. Best in partial shade. 30". July-Aug.	\$3.00
<b>PERSIAN PRINCESS</b>	A splendid deep velvety red with a heavy purple flush-orange that adds intensity. 40".	\$15.00
<b>PINK LASS</b>	A new medium pink self, with deeper toned throat. Of rapid growth and profuse in bloom. 36".	\$4.00
<b>QUEEN OF MAY</b>	But arrives here in June. A pale apricot orange with a deeper tone in the throat. 30". June.	75¢
<b>RADIANT</b>	We cannot praise this exceptionally clear orange too highly. Of heavy substance and fine texture. 42". July-Aug.	\$1.00
<b>RAJAH</b>	Among the gayest. Petals, deep orange-red, lighter midrib, and a banding of soft mahogany velvet. Strongly reflexed all orange-red sepals and a gold heart. 42". July-Aug.	\$2.50
<b>ROBIN REDBREAST</b>	Distinctive cherry-red overcast near the throat with velvety red purple. 36". July-Aug.	\$4.00
<b>ROMANY LASS</b>	Distinctive for the garden border, this new dark mahogany red with a purple zone. 24". Aug.	\$7.00
<b>SATURN</b>	Clustered flowers of dark orange-red. Blending nicely to a yellow band at the margin. 48".	\$5.00
<b>SERENADE</b>	All made of moonlight and soft tones of music! The twisted and crinkled petals are of light pastel shades of yellow and pink, with a faint halo in a deeper tone. 48". June.	\$3.00
<b>SHARON</b>	Large flowers of apricot-orange flushed rose at the center. Excellent substance and finish. 36". July-Aug.	\$2.50
<b>SHIRLEY</b>	Shirley has a beautiful dress of pale apricot-orange, with fluted ruffles. The flowers are flat and funnel-shaped on widely branched stems. Grand! 36". July-Aug.	\$1.50
<b>SIRIUS</b>	A bright orange, with the center of each petal speckled reddish purple. Reflexed petals with wavy margins. 30". June-July.	\$2.50
<b>SIR MICHAEL FOSTER</b>	An apricot-yellow, deepening to orange in the throat. The broad petals are ruffled; the smoother sepals are narrower and deeper in tone. 36". June-July.	65¢
<b>SONNY</b>	Sonny is awake at night! The blooms open about sundown, remaining open the next day. A clear lovely yellow, with reflexed petals of heavy substance. 36". July-Aug.	\$4.00
<b>SOUUDAN</b>	An apricot-yellow, deepening to clear gold in the throat. The exceptionally broad petals are slightly ruffled; the sepals are more narrow and smooth. 36". July.	\$1.50
<b>SOVEREIGN</b>	A fine orange-yellow. 30". June.	35¢
<b>STALWART</b>	Stalwart, strong, and tall it grows, this tawny reddish bronze flower with a golden heart. The recurring petals are ruffled and have a golden midrib; the fulvous tones seem to be applied in stripes. A superb variety. 42". July-Aug.	\$1.25
<b>STARLIGHT</b>	One of the loveliest, a yellow so pale as to be almost white. The flowers are large, delightfully fluted, and there are many on tall well branched stems. 48". July-Aug.	\$8.00
<b>SUMMER EVE</b>	Of deep, deep orange with a pink glow at the heart. Both petals and sepals are broad and rounded, with a bit of a ruffle at the tips. 36". July-Aug.	\$5.00
<b>SUNKIST</b>	A mass of rather small rose and bronze flowers, that have distinct yellow midribs. 36". July-Aug.	\$1.00
<b>SUNNY WEST</b>	Immense flowers of pale canary yellow, with a waxy finish. Many buds on extra strong, tall stems. 48". Late July to early Sept. (among the last to bloom).	\$3.00
<b>SUNRISE</b>	The effect of pale coral pink is made up of softly blended apricot and salmon pink. 38". July-Aug.	\$3.00
<b>SWEETBRIAR</b>	Lustrous, large, perfectly delightful discovery — this fresh pink flower with reflexed parts and gold throat. 40".	\$9.00
<b>TARTAR PRINCE</b>	A prince in all its inheritance — almost completely velvety maroon purple — rich and dark. June-July. 34".	\$7.00
<b>THE GEM</b>	A fine yellow. 36". July-Aug.	50¢
<b>THELMA PERRY</b>	Pale delicate yellow. 30". July-Aug.	\$1.00
<b>THUNBERGI</b>	Buttercup yellow, opening at night. 36". Aug.	35¢
<b>TODMORDEN</b>	A large orange with excellent finish — the flaring petals are a shade lighter than the recurring sepals.	\$5.00
<b>VESTA</b>	Vesta is appropriately colored deep orange-yellow, flushed a bit with red, and having a glistening sheen. 24". July-Aug.	\$2.00
<b>VISCOUNTESS BYNG</b>	The Viscountess is gowned in soft silvery grey, overlaid with pale coppery rose. 30". July.	\$2.00
<b>VULCAN</b>	A marvelous deep maroon, with a throat of orange, brush stroked with red. Sepals are recurring. 36". July.	\$5.00
<b>WAU-BUN</b>	The broad petals are cadmium-yellow, the outer half flushed with red. 30". July-Aug.	\$1.75
<b>WINSOME</b>	Delightful blossoms of pale creamy yellow, that win their way into our hearts. 30". June-July.	75¢
<b>WOLOF</b>	A tall dark velvety maroon — with an orange throat and yellow midrib — lovely and striking. 50".	\$6.00
<b>WOODLOT GOLD</b>	A large crinkled flower of a charming deep yellow. 36". July-Aug.	\$1.50
<b>YELLOW HAMMER</b>	A yellow so ruffled in the petals that it appears fluffy. 36".	\$3.00

Hemerocallis Collections continued on next page.

## HEMEROCALLIS COLLECTIONS

If you have no Day Lilies, Try These No. 1:

HYPERION  
MIKADO  
OPHIR

\$2.15 value ONLY \$1.25

Then you'll love our No. 3 Collection:

BARDELEY  
CINNABAR  
GARDEN GOLD  
MODESTY

\$3.50 value ONLY \$2.25

And for "tops" you'll love No. 5:

PATRICIA  
RADIANT  
RAJAH

\$5.50 value ONLY \$4.00

Our No. 7 is an all Yellow Collection:

FLORHAM June  
MODESTY June-July  
WINSOME June-July  
PALE MOON July  
HYPERION July-Aug.  
MRS. W. H. WYMAN Aug.

\$4.75 value ONLY \$3.00

Add our No. 2 Collection to your varieties:

CRESSIDA  
KWANSO FL. PL.  
MANDARIN  
MARGARET PERRY  
MRS. W. H. WYMAN

\$2.35 value ONLY \$1.50

You Connoisseurs should have our No. 4:

BAGDAD  
STALWART  
WOODLOT GOLD

\$4.75 value ONLY \$3.50

If you desire our Supreme Collection No. 6:

YOU MAY HAVE THESE 18 PLANTS in Collections  
No. 1, No. 2, No. 3, No. 4, and No. 5 combined.  
\$18.25 value ONLY \$11.50

And Lastly No. 8 Super-colossal:

BIJOU  
CHENGTU  
DAUNTLESS  
PATRICIA  
RAJAH

\$12.50 value ONLY \$9.00

## IRIS CHIT CHAT

Before you reach the last page of this catalogue, we would like to chat with you a bit on the subject of the "best" iris, the five "bellers", the "winners". This seems to be a period in the United States when works of beauty are figured on the sole basis of public opinion, of mass approval. Whereas we feel that time alone can be the only permanent basis for artistic recognition, we do feel that each individual has the right and the power to decide what stimuli reacts pleasantly to his senses, and which do not inspire his artistic spirit. And of course if each individual should tabulate those feelings we could arrive at a temporary "census" or list of the "best", the "winners", the "five bellers" of public opinion. But before we give our private list of those iris that please us most in our garden we want to emphasize very, very strongly that these iris do satisfy a certain corner of beauty in the "Kellogg" minds, but they might not be the ones that would please you most. We don't want you to feel that this list is other than a Kellogg column of Kellogg pets. This list doesn't include '40 introductions, and remember none of us like to express too frank an opinion on things seen on a one year stalk, meaning we may have omitted some of the newer ones which we would undoubtedly include in a next year's listing.

Aline	Copper Lustre	Grace Mohr	Morocco Rose	Royal Coach
Allumeuse	Copper Piece	Great Lakes	Mt. Cloud	Salutation
Amigo	Coronation	Gudrun	Mountain Snow	Sandalwood
Amitola	Creole Belle	Guyasuta	Mrs. J. L. Gibson	Shah Jehan
Angelus	Crystal Beauty	Imperial Blush	Naranja	Siegfried
Anitra	Cyrus the Great	Indian Hills	Naronda	Sir Knight
Aubanel	Dauntless	Janet Butler	No-we-ta	Snow Belle
Beotie	Depute Nombot	Jasmania	Orloff	Snowking
Blue June	Directeur Pinelle	Jean Cayeux	Ozone	Summer Tan
Blue Spire	Ethelwyn Dubuar	Junaluska	Patricia	Sweet Alibi
Blue Triumph	Exclusive	Lighthouse	Paulette	Tenaya
Bridal Veil	Far West	Los Angeles	Pink Satin	The Bishop
Brunhilde	Frieda Mohr	Louvois	Piute	Theodore
Byzantium	Gallant Leader	Lucrezia Bori	Prairie Sunset	Tiffany
California Gold	Garden Magic	Midwest Gem	Purple Giant	Tiger Tiger
Castalia	Glamorous Night	Miss California	Radiant	Treasure Island
Cheorio	Gloriole	Missouri	Rameses	Valor
China Maid	Golden Light	Mme. Lassailly	Red Radiance	Violet Crown
Chosen	Golden Treasure	Mohrson	Robert	Wabash
Christabel	Good Cheer	Monadnock	Rosy Wings	Winneshiek
City of Lincoln	Grace Lapham	Moonglo		

# Peonies

The flower of life or the lifetime flower — well, anyway, they live and flower for a great many years with the slightest of care. So why not make a life investment and add one month of joy and color to your garden? Peonies like good well-drained soil and full sun if possible. Fall planting is best from the first week in September till frost.

## DOUBLE PEONIES

### *Whites and Near Whites*

ADDIELANCHEA	Creamy white.	\$1.00
ALICE HARDING	Cream white.	3.50
ARGENTINE	Creamy to white.	3.50
BARONESS SCHROEDER	Flesh.	1.00
BETTY BLOSSOM	Yellow white.	2.50
CHARLOT	Silvery lilac.	1.00
COURONNE D'OR	Late white.	.50
ELSA SASS	Tall white, late.	6.00
ELSIE RENAULT	Lilac.	3.50
FESTIVA MAXIMA	Large early.	.50
GENE STR. PORTER	White.	1.50
GENEVIEVE	Lovely late white.	3.50
GOLDEN DAWN	Fragrant white.	2.00
KELWAY'S GLORIOUS	Cream.	2.00
LA ROSIERE	Creamy white.	.75
LE CYGNE	Early milk white.	2.50
LUXOR	White Mons. Jules Elie.	6.00
MINNIE SHAYLOR	White.	1.50
MME. EDUARD DORIAT	Fine.	2.50
MME. EMILE GALLE	Lilac white.	.50
MRS. ED. HARDING	Pure white.	1.50
MRS. HARRIET GENTRY	Pure.	3.50
MRS. SHAYLOR FORCE	White.	1.00
NELL SHAYLOR	White and gold.	1.50
NINA SECOR	Pure white.	1.50
PRIMEVERE	Sulphur yellow.	1.50
REV. H. N. TRAGITT	Snow white.	3.50
SECRETARY FEWKES	Cream.	1.50

### SOLANGE Late cream, coffee. 1.00

### W. F. CHRISTMAN Blush white. 1.00

#### *Pinks*

ADONIS	Late pink, lovely.	\$4.00
ANNA SASS	Late deep pink, fine.	5.00
ARCHIE BRAND	Shell pink.	.75
ASA GRAY	Pale dotted lilac.	.75
BLANCHE KING	Deep pink.	5.00
CORNELIA SHAYLOR	Late shell.	2.00
ELIZABETH HUNTINGTON	Pale.	5.00
ELLA CHRISTIANSEN	Lovely.	3.50
ELWOOD PLEAS	Light rose.	.75
EUGENIE VERDIER	Hydrangea.	.75
EUNICE SHAYLOR	Flesh pink.	2.00
FLORENCE MACBETH	Shell pink.	2.50
FLOWERET OF EDEN	Mauve.	2.50
GEORGIANA SHAYLOR	Rose.	1.00
GINETTE	Dwarf flesh pink.	.75
GLORIANNA	Large pink.	2.50
GLORIOUS	Light pink to white.	3.00
GRACE BATSON	Deep pink.	2.50
HANSINA BRAND	Dark flesh pink.	3.50
HERMIONE	Late light flesh.	4.00
JAMES R. MANN	Dark rose pink.	1.00
JUNE DAY	Light old rose.	3.00
KATHERINE HAVEMEYER	Flesh.	2.00
LAST ROSE	Deep pink, very late.	3.50
MABEL L. FRANKLIN	Light pink.	1.50
MARIE CROUSSE	Shell pink.	.75
MARIETTA SISSON	Large tall.	7.50

### MARTHA BULLOCH Late rose. 1.50

### MARY W. SHAYLOR Clear pink. 1.00

### MAUDE L. RICHARDSON Lilac. 1.00

### MINERVA Late blush pink. 5.00

### MISS ECKERT Rose. 3.50

### MME. EMILE DEBATRE Medium. 3.50

### MRS. CHARLES GILBERT Fine. 2.00

### MRS. ROMAINE B. WARE Light. 3.50

### NANCY DOLMAN Late rose, pale. 2.50

### PRES. WILSON Fragrant rose. 1.50

### PRIDE OF ESSEX Flesh pink. 1.00

### SARAH BERNHARDT Late rose. 1.00

### SOUV. DE LOUIS BIGOT Rose. 1.00

### TOURANGELLE Flesh pink. 1.00

### VIC. CHATEAU THIERRY Bright. 5.00

### WALTER FAXON Salmon rose. 1.00

#### *Reds*

### AVIATEUR LINDBERGH Fine. \$2.50

### BISHOP BURKE Early rose red. 2.00

### CHERRY HILL Deep garnet. .75

### CLEMENCEAU Carmine. 1.00

### HARRY L. RICHARDSON Late. 3.50

### INSPECTEUR LAVERGNE Fine. 1.50

### KARL ROSENFIELD Dark crimson. .75

### MATILDA LEWIS Excellent red. 7.50

### MONS. MARTIN CAHUZAC Dark. 1.50

### PHILIPPE RIVOIRE Crimson. 2.50

### PRIAM Early bright maroon red. 3.50

### SOUV. DE A. MILLET Amaranth. 2.00

## SINGLE AND JAPANESE PEONIES

These have one or more rows of large guard petals, which surround, in the singles, a center of yellow stamens; and in the Japanese, a large center of stamens and petaloids, which may be yellow or the color of the petals. The single peonies bloom about a week before the doubles and Japanese.

### *Whites*

ALBIFLORA sg.	Early white.	\$1.00
HAKODATE	Jap. Large white.	10.00
ISANI-GIDUI	Jap. White.	3.50
JEANNE LAPANDRY	Jap. White.	2.50
KRINKLED WHITE	sg. It is.	3.00
LE JOUR	sg. Extra fine white.	2.00
MARGARET ATWOOD	Jap. White.	2.50
POLAR STAR	Jap. Supreme.	10.00
TORO-NO-MAKI	Jap. Good white.	5.00
WHITLEYI MAJOR	sg. White.	1.00
WHITE SWAN	sg. Late white.	1.00

### *Pinks*

AKASHIGATA	Jap. Rose.	\$1.50
ALMA	Jap. Light pink.	.75
ALTAR CANDLES	Jap. Flesh pink.	1.00
AMA-NO-SODE	Jap. Light rose.	2.50

### CROWN HILL Jap. Rose and yellow. 2.50

### GOLD MINE Jap. Dark rose pink. 1.50

### HELEN sg. Shell pink, lovely. 4.00

### HENRI POTIN Jap. Deep pink. 1.50

### IMPERIAL RED sg. Bright, dark. 3.00

### JACQUES DORIAT Jap. Carmine. 2.50

### JEANNE ERNOULD sg. Tall pink. 2.50

### KUKENI-JISHI Jap. Silvery pink. 7.50

### LETITIA sg. Clear bright rose. 1.00

### MAY OLESON sg. Apple blossom. 1.50

### MISCHIEF sg. Late soft pink. 1.50

### PRAIRIE AFIRE Jap. Pale rose, red. 5.00

### PRIDE OF LANGPORT sg. Peach. 1.50

### PRINCESS DULEEP SINGH Jap. 2.50

### SYLVIA SAUNDERS sg. Shell pink. 5.00

### TAMATE-BOKU Jap. Best pink. 6.00

### YELLOW KING Jap. Pale pink. 5.00

#### *Reds*

### BLACK PRINCE sg. Dark garnet. \$1.50

### FUYAJO Jap. Velvety mahogany. 1.00

### GEISHA Jap. Clear bright red. 10.00

### HARI-AI-NIN Jap. Maroon. 5.00

### INSTITUTEUR DORIAT Jap. Fine. 5.00

### JOSEPH PLAGNE Jap. Carmine. 2.50

### KAMENO-KEROGAMA Jap. Clear. 1.00

### MELLON KNIGHT sg. Rich red. 1.00

### MIKADO Jap. Dark crimson. 1.00

### NIPPON BEAUTY Jap. Best dark. 5.00

### ONAHAMA Jap. Dark red. 3.00

### PRES. LINCOLN sg. Very fine red. 5.00

### SURUGU Jap. Pure red. 2.50

### THE MOOR sg. Dark red, early. 1.00

### VESUVE sg. Dwarf dark red. 1.00

## PEONY SPECIES

ANOMOLA	Rose lilac, cut foliage.	\$1.00
AVANTE GARDE	Smoky pink.	3.00

### DECORA PALLASI Deep crimson. 2.00

### LEGIONAIRE Dark red. 3.50

### LE PRINTEMPS Creamy yellow. 3.00

### LIGULATA ROSEA Soft pink. 3.00

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**Connecticut**

**MRS. L. W. KELLOGG**

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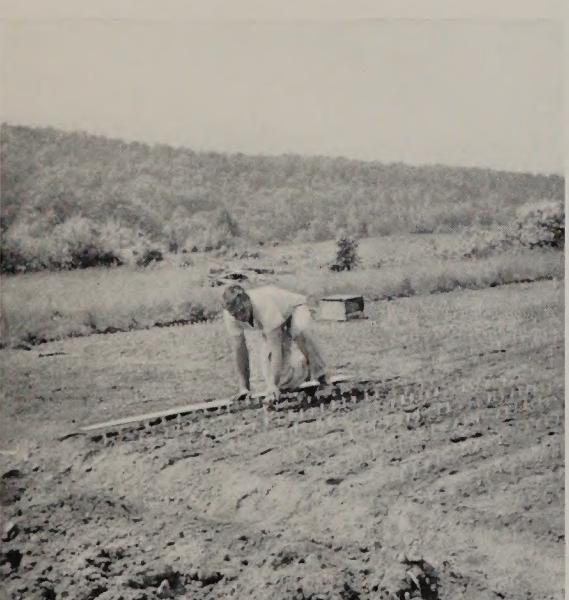
## Comments



**Radiobeam — Yes, it's one stalk.**



**Siberian Cool Spring — Graceful?**



**Bill Kellogg amongst his seedlings.**

These are only pictures. Come and see The Real Thing in our New Garden. We are very proud of our new location — the wide open spaces, the view to the Southern Connecticut hills, the background of woods, glen and brook, the hillsides to the north, and more than all that the clear country sunshine overhead. Our Iris garden lies in just the middle of all this grandeur — an ideal spot for the blooms to pour out all their fine brilliance of rainbow colors. Come and enjoy these radiant splendors with us.

We feel that we are safe in predicting a fine season of bloom, even though every iris was moved last year. The individual plants took hold in manly fashion last fall, stoutly endured our several feet of snow, and are now sending up many fans with quantities of bloom stalks. Surrounding our iris planting we have our Day Lilies, Poppies, and Peonies, the picture augurs a splendid array of many colors.

To many of you who have asked the question, "Why have we moved?", we would like to offer a few words of explanation. Over-the-Garden-Wall had occupied its former location for fifteen years, and had expanded beyond the possible limits of increase in acreage. The soil had served many years relentlessly and we felt a rest should be granted that hard-worked soil, and rather than replenishing it with many commercial fertilizers we felt that our plants would like a fresh start and greater room for expansion.

We choose this spot for many reasons. For its natural beauty, for its ideal conditions for test growing — cold winters, warm summers, fine soil, fine drainage and all those happy garden conditions, and for the central location between Springfield and Hartford, between Boston and New York, and the convenient roads to all our friendly Massachusetts and Connecticut towns. We invite you one and all to come and pass pleasant hours with us, and our plants.

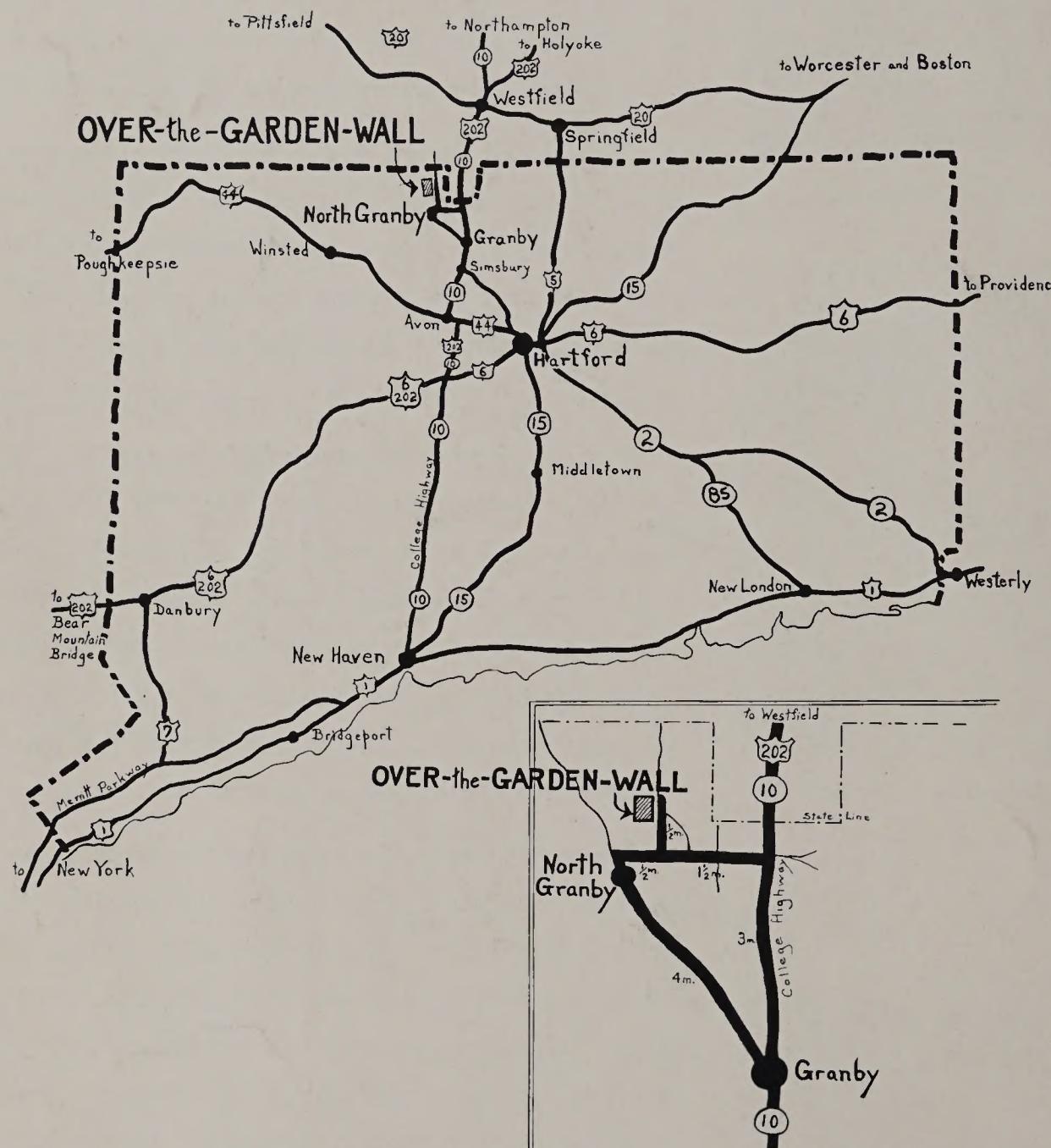
And may we meet soon,

**BILL AND GRACE KELLOGG**

# OVER-THE-GARDEN-WALL

THE KELLOGGS

NORTH GRANBY, CONN.



IRIS

ORIENTAL POPPIES

HEMEROCALLIS

PEONIES